YOU CALL EVERYBODY DARLING FOXTROT

RELEASED: June 2010

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MUSIC MEDIA
Song: You Call Everybody Darling  Artist: K. T. Oslin
Album: Love In A Small Town, Track 9 (Time 3:47) or RCA Record 028297
also available as download from amazon.com
Music Modified: Start dance music at 58 seconds into the track
BPM/MPM: 108/27  TIME@BPM: 2:48 @ 108

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Foxtrot  RAL Phase: IV+1 [Check and weave]  Difficulty Level: Average

SEQUENCE: A B A B Mod  END

MEAS:  

PART A

1-4  
CP MAN FCG DLC WAIT PU NOTES DIAMOND TURN;;;;;
1  {DIAM TRN} At 58 seconds  wait PU notes & start Diam trn in the word “You”  Fwd L trng LF
on the diag, -, sd R, bk L with ptr outs'd M in CBMP DRC (W Bk R trng LF on the diag, -, sd L,
fwd R outs'd ptr DLR) ;
2  Staying in CBMP & trng LF bk R, -, sd L, fwd R outs'd ptr in CBMP DRW (W fwd L trng LF, -,sd R, bk L end fcg DLC) ;
3  Fwd L trng LF on the diag, -, sd R, bk L with ptr outs'd M in CBMP DLW (W bk R trng LF, -,sd L,
fwd R outs'd ptr DRC) ;
4  Bk R cont LF trn, -, sd L, fwd R DLC (W fwd L trng LF, -, sd R, back L DRW) ;

5-8  
TURN LEFT & RIGHT CHASSE TO BJO; BACK BACK/LOCK BACK; IMPETUS TO SCP; THRU FACE CLOSE TO WALL;
5  {TRN L & R CHASSE TO BJO} Fwd L commence LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO DRC (W bk R commence LF upper bdy trn, -, sd L cont trn LF/cl R, sd L comp trn to BJO DLW) ;
6  {BK BK/LK BK} Bk L, -, bk R/lk Lif of R, bk R DRC (W Fwd R, -, fwd L/lk Rib of L, fwd L DLW) ;
7  {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP DLC (W Commence RF upper bdy trn fwd R outs'd M heel to toe pvtg 1/2 RF, -, sd & fwd L cont trn around man brush R to L, comp trn fwd R to SCP DLC) ;
8  {THRU FC CL TO WALL} Thru R, commence RF trn to fc ptr, sd L, cl R to CP WALL (W thru L, commence LF trn to fc ptr, sd R, cl L to CP COH) ;

9-12  
VINE 4 MANUVERING; PIVOT 2 TO WALL; VINE 4 MANUVERING; PIVOT 2 TO DLW;
9  {VIN 4 MANUVERING} Sd L, XRib of L, sd L, XRif of L w/ RF upper bdy trn to CP RLOD (W Sd R, XLib of R, sd R, XLib of R (Commence RF upper bdy trn to CP LOD) ;
10  {PVT 2 WALL} With soft or flexed knees throughout commence RF upper bdy trn bk L toe trng on ball of foot approx 1/2 RF, -, cont trn fwd R between W’s feet heel to toe trng approx 1/4 to CP WALL, - (W With soft or flexed knees throughout commence RF upper bdy trn fwd R between M’s feet heel to toe trng approx 1/2 RF, -, cont trn bk L toe trn on ball of foot approx 1/4 RF to CP COH, -) ;
11  {VIN 4 MANUVERING} Same as Part A meas 9 ;
12  {PVT 2 TO DLW} Same as Part A meas 10 except end DLW ;

13-16  
HOVER; PROMENADE WEAVE;;; CHANGE OF DIRECTION;
13  {HVR} Fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP DLC (W Bk R, -, bk & sd L trng to SCP & rising to ball of foot, rec R DLC) ;
14  {PROM WEV} Fwd R, -, fwd L commence LF trn, sd & slightly bk R toward DLC to BJO (W Fwd L, -, sd & slightly bk R commence LF trn to BJO fcg DRW, cont trng on R foot until fcg LOD then fwd L toward DLC) ;
15  Bk L in CBMP DLC, bk R commence LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outs'd ptr to CBMP DLW (W Fwd R to CBMP, fwd L diagonal DLC commence LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to CBMP to end bkg DLW & fcg DRC) ;
16  {CHG OF DIR} Fwd L DLW, -, fwd R DLW w/ R shldr leading trng LF, draw L to R CP DLC (W bk R DLW -, bk L DLW w/ L shldr leading & trn LF, draw R to L & brush CP DRW) ;
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PART B

1-4

REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;

1-2
{REV WAV} Fwd L starting LF bdy trn up to 3/8, -, sd R LOD, bk L diagonally (W Bk R starting LF bdy trn up to 3/8, -, cl L to R [heel turn], fwd R diagonally); Bk R LOD, -, bk L, bk R curving LF to end fchg CP RLOD (W Fwd L, -, fwd R, fwd L curving to end fchg CP LOD);

3
{BK FTHR} Bk L, -, bk R with R shoulder leading, bk L to CBMP RLOD (W fwr R, -, fwr L with L shoulder leading, fwd R to CBMP LOD);

4
{FTHR FIN} Bk R turning LF, -, sd & fwr L, fwd R outsdt W crossing R leg in front of L at thigs to CBMP LOD (W fwr L trng LF, -, sd & bk R, bk L crossing leg in bk of R at thigs CBMP RLOD);

5-8

REVERSE TURN 1/2 TO CHECK & WEAVE;;; CHANGE OF DIRECTION;

5
{REV TRN 1/2} Fwd L commencing LF body trn, -, sd R trng LF, bk L LOD to CP RLOD (W bk R commencing LF trn, -, cl L to R [heel trn] trng LF, fwr R to CP LOD);

6
{CK & WEV} From CP RLOD slip R foot bk under body with a slight contra ck action, -, fwr L beginning LF trn, sd R [1/8 LF trn between stps 1 & 2 of the wev] with R sd lead & slight R sd stretch preparing to lead W outsdt ptr (W slip L foot fwr under body with a slight contra ck action, -, bk R commence to trn LF, sd L [1/4 LF trn between stps 1 & 2 of the wev] with L sd lead & slight L sd stretch preparing to step outsdt ptr);

7
With R sd stretch bk L in CBMP cont 1/8 LF trn between steps 2 & 3 of the wev, bk R to a momentary CP cont to trn LF, sd & fwr L with L sd stretch [1/4 LF trn between steps 4 & 5 of the wev bodily turns less], with L sd stretch fwd R in CBMP outsdt ptr DLW (W with L sd stretch fwr R in CBMP outsdt ptr, fwr L to a momentary CP cont to turn LF, sd & bk R with R sd stretch [1/8 LF trn between steps 4 & 5 of the wev], with R sd stretch bk L in CBMP DRC [1/8 LF trn between steps 5 & 6 of the wev bodily turns less]);

8
{CHG OF DIR} Same as Part A meas 16;

9-12

QUICK DIAMOND 4 TO RLOD; DIP BACK RECOVER; QUICK DIAMOND 4 TO DLW;

DIP BACK RECOVER;

9
{QK DIAM 4} Fwr L on the diag commence LF trn, cont LF trn sd R, bk L, bk R to CP RLOD (W bk R on the diagonal commence LF trn, cont LF trn sd L, fwr R, fwr L CP LOD);

10
{DIP BK REC} Bk L relaxing L knee [R leg remains straight], -, rec R CP RLOD, - (W Fwr R relaxing R knee [L leg remains straight], -, rec L CP LOD, -);

11
{QK DIAM 4 TO DLW} Fwr L RLOD commence LF trn, cont LF trn sd R, bk L, bk R to CP DLW (W bk R LOD commence LF trn, cont LF trn sd L, fwr R, fwr L to end fchg CP DRC);

12
{DIP BK REC} Same as Part B meas 10 except end in CP DLW;

13-16

3 STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH;

13
{3 STP} Fwr L, -, fwr R with heel lead rising to toe, fwr L CP DLW (W Bk R, -, bk L, bk R);

14
{1/2 NAT} Commence RF upper bdy trn fwr R heel to toe, -, sd L acrs LOD, bk R CP DRC (W Commence RF upper bdy trn bk L, -, cl R [heel trn] cont trn, fwr L CP DLW);

15
{CL IMP} Commence RF upper body turn bk L, -, cl R to L [heel trn] cont trn, sd & bk L to CP DLW (W Commence RF upper body turn fwr R between M’s feet heel to toe trng 1/2 RF, -, sd & fwr L cont RF trn arnd M & brush R to L, fwr R between M’s feet to CP DRC);

16
{FTHR FIN} Bk R trng LF, -, sd & fwr L, fwd R outsdt W X leg in front of L at thigs to CBMP DLC (W Fwr L trng LF, -, sd & bk R, bk L X leg in back of R leg at thigs to CBMP DRC);

REPEAT PART A

PART B MODIFIED

1-4

REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;

1-4
Same as Part B meas 1-4 ;;;;

5-8

REVERSE TURN 1/2 TO CHECK & WEAVE;;; CHANGE OF DIRECTION;

5-8
{ Same as Part B meas 5-8 ;;;

9-12

QUICK DIAMOND 4 TO RLOD; DIP BACK RECOVER; QUICK DIAMOND 4 TO DLW;

DIP BACK RECOVER;

9
Same as Part B meas 9-12 ;;;;
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13-16
HOVER; WING; TURN L & RIGHT CHASSE TO BJO; BACK BACK/LOCK BACK;
13 {HVR} Same as Part A meas 13 ;
14 {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of bdy LF with L sd stretch to
end in tight SCAR DLC (W Fwd L beginning to Xif of M commence trn slightly LF, -, fwd R
and M cont to trn slightly LF, fwd L arnd M comp slight LF trn DRW) ;
15 {TRN L & R CHASSE TO BJO} Same as Part A meas 5 ;
16 {BK BK/LK BK} Same as Part A meas 6 ;

END

1-4
IMPETUS TO SCP LOD; THRU SIDE BEHIND; ROLL 3; THRU SCP CHASSE**;
1 {IMP TO SCP LOD} Same as Part A meas 7 except end in SCP LOD ;
2 {THRU SD BHD} Thru R, trng to fc ptr, sd L , XRib [stay fcg ptr] fc WALL (W Thru L, trng to fc
ptr, sd R , XLib [stay fcg ptr] fc COH) ;
3 {ROLL 3} Sd & fwd L commence LF roll, -, sd & bk R continue LF turn, bk & sd L to fc joining
lead hands to end fcg WALL (W sd fwd R commence RF roll, -, sd & bk L continue RF turn,
bk & sd R to fc joining lead hands to end fcg COH) ;
4 {THRU SCP CHASSE} Thru R blending to SCP, -, fwd L/cl R, fwd L to SCP LOD (W thru L
blending to SCP, -, fwd R/cl L, fwd R to SCP LOD) ; [** If dancer prefers, figure may be
danced as Thru chasse to SCP]

5-7
THRU TO PROMENADE SWAY; SLOWLY CHANGE TO OVERSWAY: HOLD;
5 {PROM SWAY} Thru R, -, sd & fwd L to SCP with R sd stretch looking over joined lead hands,
- (W Thru L, -, sd & fwd R to SCP with L sd stretch looking over joined lead hands, -) ;
6 {SLO CHG TO OVERSWAY} Softhen L knee, slowly change to L sd stretch, with slight LF
upper body rotation, looking toward W (W soften R knee, following M's rotation, slowly
change to R sd stretch, looking well to L) ;
7 {HOLD} Hold as music fades, -, -, - ;

QUICK CUES

SEQ:
A B A B mod END

PART A
DIAM TRN;;;
TRN L & R CHASSE TO BJO; BK BK/LK BK; IMP TO SCP; THRU FC CL WALL;
VIN 4 MANUVERING; PVT 2 WALL; VIN 4 MANUVERING; PVT 2 DLW;
HVR; PROM WEV;; CHG OF DIR;

PART B
REV WAV;; BK FTHR; FTHR FIN;
REV TRN 1/2 TO; CK & WEV;; CHG OF DIR;
QK DIAM 4 TO RLOD; DIP BK REC; QK DIAM 4 TO DLW; DIP BK REC;
3 STP; 1/2 NAT; CL IMP; FTHR FIN;

PART A
DIAM TRN;;;
TRN L & R CHASSE BJO; BK BK/LK BK; IMP TO SCP; THRU FC CL WALL;
VIN 4 MANUVERING; PVT 2 WALL; VIN 4 MANUVERING; PVT 2 DLW;
HVR; PROM WEV;; CHG OF DIR;

PART B mod
REV WAV;; BK FTHR; FTHR FIN;
REV TRN 1/2 TO; CK & WEV;; CHG OF DIR;
QK DIAM 4 TO RLOD; DIP BK REC; QK DIAM 4 TO DLW; DIP BK REC;
HVR; WING; TRN L & R CHASSE TO BJO; BK BK/LK BK;

END
IMP TO SCP LOD; THRU SD BHD; ROLL 3; THRU SCP CHASSE;
THRU TO PROM SWAY; SLOWLY CHG TO OVRSWAY; & HOLD;