

WHO'LL TURN OUT THE LIGHTS

DANCE BY NANCY & DEWAYNE BALDWIN

APR- OCT 604 MAPLE ST P. O. BOX 516 SWEETSER, IN 46987 765-384-7270

NOV- MAR 1341 WEST BUSINESS 83 LOT 571 ALAMO, TX 78516 956-781-5459

E-MAIL weg4u@aol.com AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD COLUMBIA 38-74418

ARTIST RICKY VAN SHELTON

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48

RHYTHM WALTZ PH IV

DATE 8-2012

SEQUENCE A A B B C INTER B C END

INTRO

1-5 CP RLOD 2 NOTES; SPN TRN; BOX FIN; 2 LF TRNS;;

Wait; Bk L pvt, fwd R rise, sd & bk L CP LOD; Bk R trn, sd L, cl R;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP WL;

PART A

1-4 CP WL HVR; P U SCAR; START 3 X HVRS SCP;;

Fwd L, fwd & sd R rise, rec L; Fwd R, fwd L, cl R; XLif, sd R & rise, rec L BJO;

XRif, sd L & rise, rec R SCAR;

5-8 FIN 3 X HVRS SCP; I/O RUNS;; THRU SD CL;

XLif, sd R & rise, rec L SCP; Fwd R trn, sd & bk L, bk R; Bk L trn, sd & fwd R trn, fwd L; Fwd R trn, sd L, cl R;

PART B

1-4 WSK; FWD HVR BJO; BK HVR SCP; WING;

Fwd L, fwd & sd R rise, XLib; Fwd R, fwd & sd L rise, rec R; Bk L, sd & bk R rise, rec L; Fwd R, draw L, tch L;

5-8 DRG HES; BK, BK/LK, BK; OUTSD CHG TO SCP; WHIPLASH;

Fwd L trn, sd R trn, draw L; Bk L, bk R/lk L, bk R; Bk L, bk R trn, sd & fwd L; Thru R, pt L,-;

9 CANTER;

Sd L, draw R, cl R;

PART C

1-4 WZ AWY; PU; START DIA TRNS;;

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

5-8 FIN DIA TRNS;; TELE TO SCP; *THRU SD CL;

Fwd L, sd R, bk L; Bk R, sd L, fwd R CP LOD; Fwd L trn, fwd R trn, sd & fwd L; Thru R trn, sd L, cl R CP WL;

*2nd Time

MANUV

INTER

1-4 BAL L; REV TWL; THRU TWKL 2X;;

Sd L, XRif, rec L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

5 DIP ,-, REC;

Bk L,-, rec R;

END

1-4 OVER SPN TRN; BK CHASSE SCP; WEV 6 BJO;;

Bk L pvt, fwd R rise, sd & bk L CP WL; Bk R, sd L/cl R, sd L; Fwd R, fwd L trn, sd & bk R; Bk L trn, bk R trn, sd & fwd L;

5-6 FWD SD CL; SD CORTE;

Fwd R trn, sd L, cl R; Sd L, melt & look RLOD;