

## Waltzing On Top Of The World

**CHOREO:** Mary & Scott Parsons, 2908 Madison Way, Anchorage , AK 99503  
**TELEPHONE:** (907) 929-5629      **E-MAIL:** [marycuer@live.com](mailto:marycuer@live.com)  
**MUSIC:** Jim Reeves CD The Legend Lives On or Al Grant I Tunes download MP3 time 2:23  
**RHYTHM:** Waltz      **PHASE:** III      **SPEED:** 100%  
**FOOTWORK:** Opposite, directions for man except where noted.  
**SEQUENCE:** Intro, A, B, Int, A, B, End      Release Date Feb 2011

### INTRO

**1-4** **[OP FCG] WAIT ; ; APART POINT ; TOGETHER TOUCH [BFLY WALL] ;**

1-4 in OP-FCG wait 2 meas ; ; bk L ,, pt R ; fwd R, drw L, tch L to BFLY WALL ;

### PART A

**1-4** **WALTZ AWAY & TOGETHER ; ; STEP SWING ; SPIN MANUEVER ;**

1-2 trng LF awy from ptr sd L, sd R, cl L ; trng RF twd ptr tog R, sd L, cl R ;  
 3-4 sd & fwd L, swing R CCW, pt R ; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD  
 (W LF spin on L, R, L end fcg LOD) ;

**5-8** **SPIN TURN ; BOX FINISH ; TWO LEFT TURNS ; ;**

5-6 bk L pvtg RF 1/2, fwd R w/ rise, sd & bk L ; bk R, sd & bk L trng 1/8 LF, cl R to DC ;  
 7-8 fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L  
 twd LOD to DLW, cl R ;

**9-12** **HOVER ; THRU SEMI CHASSE ; THRU CHASSE TO BANJO ;  
 FORWARD, FORWARD LOCK FORWARD ;**

9-10 fwd L, sd & fwd R w/ rise, rec L ; XRIFL (W XLIFR), fc ptr sd L/cl R, sd L to SCP ;  
 11 XRIFL (W XLIFR), fc ptr sd L/cl R, sd & fwd L to BJO (W sd & bk to BJO) ;  
 12 in BJO fwd R, fwd R/k LIBR, fwd L ;

**13-15** **MANUEVER ; IMPETUS TO SCP ; PICKUP ; CANTER TO CENTER ;**

13-14 fwd R trng RF in frnt of W, sd L, cl R to CP RLOD ;  
 with soft or flexed knees throughout commence RF upper bdy trn bk L, cl R to L [heel trn] cont RF trn, comp trn  
 fwd L in tight SCP LOD (W with soft or flexed knees throughout commence RF upper bdy trn fwd R between M's  
 feet heel to toe pvtg 1/2 RF, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) to SCP ;  
 15-16 fwd R ldg W in frnt, sd L, cl R in CP LOD ; sd L, draw R to L, cl R ;

### PART B

**1-4** **DIAMOND TURN [SCAR] ; ; ; ;**

1-4 fwd L, sd R, bk L ; bk R, sd L, fwd R ; fwd L, sd R, bk L ; bk R, sd L, fwd R to SCAR ;

**5-8** **CROSS HOVER TO SCP ; PICKUP ; TWO LEFT TURNS ; ;**

5-6 XLIFR (W XRIBL), sd R w/ rise, rec L to SCP ; fwd R ldg W in frnt, sd L, cl R in CP LOD ;  
 7-8 fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to  
 DLW, cl R ;

**9-12** **WHISK ; WING ; TELEMARK TO SCP ; HOVER FALLAWAY ;**

9-10 fwd L, sd & fwd R w/ rise, bk L beh R (W bk R beh L) ; fwd R leading W in frnt to SCAR LOD, draw L, tch L ;  
 11 fwd L, trn LF sd & fwd R (W bk L w/ heel trn), fwd L to tight SCP ;  
 12 in SCP fwd R, fwd L ckg w/ rise, rec R ;

**13-16** **SLIP PIVOT ; MANUEVER ; TWO RIGHT TURNS ; ;**

13-14 bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L ; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD ;  
 6-7 bk L trng RF, sd R, cl L ; fwd R trng RF, sd L, cl R ;

### INTERLUDE

**1-4** **BALANCE LEFT & RIGHT ; ; TWIRL VINE 3 ; THRU FACE CLOSE ;**

1-2 sd L, XRIBL rising on toe, rec L ; sd R, XLIBR rising on toe, rec R ;  
 3-4 sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ; XRIFL (W XLIFR), fwd L to fc ptr, cl R ;

**END**

**1-2 TWIRL VINE 3 ; THRU & LUNGE SD ;**

- 1 sd L,XRIBL,sd L (W fwd R trng RF,cont trn fwd L,cl R) ;
- 2 XRIFL (W XLIFR) fc ptr, stp sd L relaxing L knee w R toe pointing RLOD, - ;