

THIRD RATE TWO-STEP

Choreographers: Mike & Michelle Seurer 360 8th Street Fond du Lac, WI 54935. (920)517- 1771

Record: Mercury 422-858 922-7, "Third Rate Romance" Sammy Kershaw

Phase II+1(Cucarachas) Time: 3:21

Footwork: Opposites, except as noted Speed: 45

Sequence: INTRO ABC ABC(1-6) ENDING

INTRODUCTION

1----4 WAIT:: APT PT. TOCH TCH:
1-2 In OP fcg M fcg WALL wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L,-;

PART A

1----4 BOX:: CIRCLE BOX::
1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, fwd L(W circle RF twd WALL R,L,R under jnd ld hnds)-; Sd R,
cl L, bk R(W circles arnd L,R,L) to end in BFLY/WALL,-;

5----8 LIMP 4; WALK TWO; HITCH 6::
5-6 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-,R to SCP/LOD,-;
7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to BFLY/WALL,-;

9----12 TWO SIDE CLOSES; SIDE DRAW CLOSE; SCIS THRU TWICE TO OPEN::
9-10 Sd L, cl R, sd L ,cl R,-; Sd L draw R to L, cl R,-;
11-12 Sd L, cl R, XLif of R,-; Sd R, cl L, XRif of L to OP/LOD,-;

13----16 SCIS CHANGE SIDES; ½ BOX FWD; FWD TWO-STEP; SCIS CHANGE SIDES:
13-14 Sd swd L twd COH(W swd R twd WALL), cl R, release hands & XLif(W also
XIF)starting to change sides M moving across IB of W,-; cont to change sides step
swd R twd WALL(W L twd COH), cl L, fwd R twd LOD taking LOP fcg LOD,-;
15-16 Fwd L, cl R, fwd L,-; Sd swd R twd WALL(W swd L twd COH), cl L, release
hands & XRif(W also XIF)starting to change sides M moving across IB of W,-;

17----20 ½ BOX FWD; FWD TWO-STEP; CIRCLE AWAY& TOG::(CP/WALL)
17-18 cont to change sides step swd L twd COH(W R twd WALL), cl R, fwd L twd
LOD taking LOP fcg LOD,-; Fwd R, cl L, fwd R,-;
19-20 Circle twd COH(W twd WALL) Fwd L, cl R, fwd L trng to fc ptr & WALL,-; Cont
circle twd WALL fwd R, cl L, fwd R to CP/WALL,-;

21----24 TRAVELING BOX:::
21-22 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-,L,-;
23-24 Sd R, cl L,bk R blending to SCP/LOD,-; Fwd R,-, L to CP/WALL,-;

PART B

1----4 LEFT TURNING BOX ½:: CUCARACHAS::
1-2 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;
3-4 Rk sd L, rec R, cl R,-; Rk sd R, rec L, cl R,-;

5----8 LEFT TURNING BOX ½:: CUCARACHAS::
5-6 Sd L, cl R, fwd L trng ¼ LF,-; sd R, cl L, bk R trng ¼ LF,-;
7-8 Rk sd L, rec R, cl R,-; Rk sd R, rec L, cl R,-;

9----12 BROKEN BOX:::
9-10 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
11-12 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

PART C

1----4 SCIS SDCAR; SCIS BJO; WHEEL 6::
1-2 Sd L ,cl R, XLif of R to SDCAR/RLOD,-; Sd R, cl L, XRif of L to BJO/LOD,-
3-4 ld hnds arnd ptrs waist and trailing hnds curved upward fwd L,R,L,-;Fwd R,L,R to
BJO/LOD,-;

5----10 HITCH APT; SCIS SCIS TO SCP; SLOW OPEN VINE 4::STRUT 4::
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif of R) to SCP,-;
7-10 Sd L, XRib of L,-; Sd L, XRif of L,-;Strut fwd L,-, R,-; Fwd L,-, R to CP/WALL,-;

ENDING

1----2 SLOW OPEN VINE 3 & PT THRU ON 4::
1-2 Sd L, XRib of L,-; Sd L, XRif of L & HOLD,-;