## Return to Moon River

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| :---: | :---: |
| RECORD: | Song Name: Moon River (Waltz) Artist: Chacra Music |
|  | CD: Ballroom Dancing Under the Stars - 50 Dance Classics |
|  | Track: 15 Download from ITunes |
|  | Music Modifications: Speed up 6\% Time: 2:25 (as Downloaded) |
| FOOTWORK: | Woman Opposite unless noted (Women's footwork in Parentheses) |
| RHYTHM: | Roundalab Waltz Phase: 2 DIFFICULTY: Easy |
| SEQUENCE: | Intro, A, B, C, D, A, D, End Released: August 15, 2018 |

## Intro

1-4 Wait 2 Measures; ; Apart Point ; Together Touch to Butterfly;
(1-2) BFLY WALL wait 2 meas ; ;
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

## Part A

1-4 Waltz Away and Together ; ; Waltz Away; Pickup to CP LOD ;
(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and $f w d R, c l L$; sd and fwd $R$ turning to face partner, sd and fwd $L, c l R$;
(3-4) releasing lead hands and retaining trail hands and turning away from partner fwd $L$, sd and fwd $R$, cl L; thru R comm L trn leading $W$ to $C P$, sd and fwd $L$ comp trn, $c l R$ (thru L comm LF trn to CP , sd and bk R comp trn , cl L) to CP LOD ;

5-8 Left Turning Box $3 / 4$; ; ; Half Box Back to BFLY WALL;
(5-6) fwd L comm 1/4 LF trn , comp trn sd R to fc COH , cl L; bk R commencing $1 / 4 \mathrm{LF}$ trn , comp trn sd L to fc RLOD , cl R ;
(7-8) fwd L commencing $1 / 4 \operatorname{LF}$ trn , comp trn sd $R$ to fc WALL, cl L; bk R, sd L, cl R to BFLY WALL;

## Part B

1-4 Balance Left and Right ; ; Twirl Vine ; Through Face Close to CP WALL;
(1-2) sd $L$, XRib rising on toe , rec $L$; sd $R, X L i b$ rising on toe , rec $R$;
(3-4) sd $L$, XRib, sd $L$ (sd and fwd $R$ turning $1 / 2$ RF under jnd hnds, sd and bk $L$ turning $1 / 2 R F$, sd $R$ ) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL, cl R ;

5-8 Dip Back ; Maneuver ; Two Right Turns to BFLY WALL ; ;
(5-6) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd $\mathrm{L}, \mathrm{cl} R$ (bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD ;
(7-8) bk L comm trn up to $1 / 4 R F$, sd $R$ cont $R F$ trn up to $1 / 4$, cl $L$; fwd $R$ comm trn up to $1 / 4 R F$, sd L con RF trn up to $1 / 4$ to BFLY WALL , cl R ;

## Part C

## 1-4 Waltz Away and Together ; ; Waltz Away; Wrap the Lady;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd $L$, sd and fwd $R$, cl L; sd and fwd R turning to face partner , sd and fwd $L$, cl R ;
(3-4) releasing lead hands and retaining trail hands and turning away from partner fwd $L$, sd and fwd $R$, $c l ~ L$; fwd $R$ leading $W$ to trn LF , fwd L (cont LF trn), cl R to wrapped pos LOD ;

## 5-8 Forward Waltz ; Pickup to CP LOD ; Two Left Turns to BFLY WALL ; ;

(5-6) fwd $L$, fwd $R$, cl L; thru R comm $L$ trn leading $W$ to $C P$, sd and fwd $L$ comp trn, $c l ~ R ~(t h r u ~ L ~$ comm LF trn to CP, sd and bk R comp trn , cl L) to CP LOD ;
(7-8) fwd L comm up to $1 / 4 \mathrm{LF}$ trn, cont trn up to $1 / 8$ sd R diag across LOD , cl L ; bk R comm up to $1 / 4$ LF trn , cont trn up to $1 / 8$ sd L twd LOD to BFLY WALL , cl R ;

## Part D

## 1-4 Waltz Away and Together ; ; Solo Turn in 6 to CP WALL ; ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd $L$, sd and fwd $R$, cl L ; sd and fwd $R$ turning to face partner, sd and fwd $L$, cl R ;
(3-4) fwd L comm LF trn away from ptr, cont trn sd $R$, cl L to comp 3/4 trn (fwd R comm RF trn away frm ptr, cont trn sd L cl R to comp 3/4 trn) ; bk R comm LF trn , cont trn sd L, cl R (bk L comm RF trn, cont trn sd R, cl L) to CP WALL ;

## 5-8 Dip Back ; Maneuver ; Two Right Turns to LOD ; ;

(5-6) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn $s d L$, cl R (W bk L beg RF upr bdy trn, sd $R, c l l)$ to CP RLOD ;
(7-8) bk L comm trn up to $1 / 4 R F$, sd $R$ cont RF trn up to $1 / 4$, $c l ~ L$; fwd $R$ comm trn up to $1 / 4 R F$, sd L con RF trn up to $1 / 4$ to CP LOD , cl R ;

9-12 Forward Waltz 2X ; ; Two Left Turns to CP WALL ; ;
(9-10) fwd L, fwd and slightly sd R, cl L; fwd R , fwd and Slighty sd L, cl R ;
(11-12) fwd $L$ comm up to $1 / 4$ LF trn , cont trn up to $1 / 8$ sd $R$ diag across LOD , cl $L$; bk $R$ comm up to $1 / 4$ LF trn , cont trn up to $1 / 8 \mathrm{sd} \mathrm{L}$ twd LOD to CP WALL, cl R ;

13-16 Dip Back; Recover and Touch to CP WALL; Twisty Vine 3; Forward Face Close to BFLY WALL [2 ${ }^{\text {nd }}$ time to CP WALL]
(13-14) bk $L$ (fwd $R$ ) with knee flexed leaving $R$ fwd ( $L$ bk) , - , - ; rec fwd $R$, tch $L$, - to CP WALL;
(15-16) sd $L$, XRib (XLif) , sd $L$ to BJO ; fwd $R$, sd $L$ to fc , cl R to BFLY WALL [2 ${ }^{\text {nd }}$ time to CP WALL] ;

## Ending

1 Dip Back and Kiss;
(1) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ;

## Return to Moon River (Head Cues)

## Waltz Phase 2

Intro (4) Butterfly - Wait 2 Measures;; Apart Point; Together Touch to Butterfly;
A (8) Waltz Away and Together;; Waltz Away; Pickup; Left Turning Box $3 / 4 ;$;; Half Box Back to Butterfly;

B (8) Balance Left and Right; Twirl Vine; Through Face Close; Dip Back; Maneuver; 2 Right Turns to Butterfly;;

C (8) Waltz Away and Together;; Waltz Away; Wrap the Lady; Forward Waltz; Pickup; 2 Left Turns to Butterfly;;

D (16) Waltz Away and Together;; Solo Turn in 6 to Closed;; Dip Back; Maneuver; 2 Right Turns to Line of Dance;; Forward Waltz Twice;; 2 Left Turns;; Dip Back; Recover and Touch; Twisty Vine 3; Forward Face close to Butterfly;

A (8) Waltz Away and Together;; Waltz Away; Pickup; Left Turning Box 3/4;;; Half Box Back to Butterfly;

D (16) Waltz Away and Together;; Solo Turn in 6;; Dip Back; Maneuver;
2 Right Turns to Line of Dance;; Forward Waltz Twice;; 2 Left Turns;; Dip Back and Hold;
Recover and Touch; Twisty Vine 3; Forward Face close;
End (1) Dip Back and Kiss;

