

## MEET ME IN MONTANA

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 RECORD: *Meet Me In MT*, Artist: Dan Seals & Marie Osmond MP3 Time: 3:57  
 Available: Amazon, others  
 RHYTHM: Two-Step, RAL Phase II  
 Easy level of difficulty  
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)  
 SEQUENCE: Intro, A, B, A, B, Interlude, B, Bridge, Ending (B 5-16, mod.)  
 DATE: June 2015

<b>INTRODUCTION</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>(~6' apt) WAIT 2 MEAS;; WALK TOG 4 (to SCP);;</b>
1-2	Approximately 6' apart, wait 2 measures;;
3-4	Fwd L, -, fwd R, -; fwd L, -, fwd R, - (blending to SCP-LOD);

<b>PART A</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>(SCP-LOD) 2 FWD TWOS;; 2 TURNING TWOS;;</b>
1-2	(SCP-LOD) fwd L, cl R, fwd L; fwd R, cl L, fwd R;
3-4	Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn, -; (Woman - Side right, close left commence right face turn, forward right complete 1/2 right face turn, -; side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -;)
<b>5-8</b>	<b>LF TURNING BOX;;;;</b>
5-6	(Starting in CP-wall) sd L, cl R, sd L turning LF 1/4, -; sd R, cl L, bk R turning LF 1/4, -;
7-8	Sd L, cl R, sd L turning LF 1/4, -; sd R, cl L, bk R turning LF 1/4, - (end CP-wall, then blend to SCP-LOD);
<b>9-12</b>	<b>2 FWD TWOS;; 2 TURNING TWOS;;</b>
9-12	Same as Part A, Meas 1-4
<b>13-16</b>	<b>CIRCLE AWAY 2 TWOS;; STRUT TOG 4;;</b>
13	Turning LF, away from partner – fwd L turning, cl R, fwd L turning,-;
14	Fwd R turning, cl L, fwd R turning, - (ending facing RLOD);
15-16	Same as Meas. 3-4 of Introduction;;
<b>17-20</b>	<b>FC-TO-FC; BK-TO-BK; BASKETBALL TURN;;</b>
13	Side left, close right, side left turning 1/2 left face to a Back to Back Position, -;
14	Side right, close left, side right turning right face to OP-LOD, -;
15	Beginning in Open Position with weight on man's right foot step forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end facing the opposite direction from starting position, -;
16	Continue by stepping forward left and check turning 1/4 right face, -, recover on right continuing right face turn to end in OP-LOD, -;
<b>21-23</b>	<b>DBL HITCH;; SD, DRAW, CL,-;</b>
	Fwd L, cl R, bk L, -; bk R, cl L, fwd R (blending to CP-wall),-; sd L, draw R,cl R, -;

<b>PART B</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>TRAVELING BOX (to ½ OP);;;;</b>
1	Side left, close right, forward left, -;
2	Turning to Reverse Semi-Closed Position walk forward right, -, forward left, -;
3	Blending to Closed Position side right, close left, back right, -;
4	Blend to Semi-Closed Position walk forward left, -, forward right (end in ½ OP), -; (Note: on 2 <sup>nd</sup> meas., woman may reverse twirl 2, instead of walking 2)
<b>5-8</b>	<b>DBL HITCH;; TWIRL 2; WALK 2;</b>
5-6	Same as Part A, Meas 21-22 (blending to face partner);;
7	With partners facing man's left and woman's right hand joined side and forward left to face line of progression, -, forward left, -; (Woman: Side and forward right turning 1/2 right face under joined hands, -, side and back left turning 1/2 right face, -;)
8	Blend to Semi-Closed Position walk forward left, -, forward right, -;
<b>9-12</b>	<b>LACE UP (Lace Across; Forward Two Step; Lace Back; Forward Two Step);;;;</b>
9	From SCP, passing behind woman with lead hands joined moving diagonally across Line of Progression forward left, close right, forward left (blend to LOP-LOD), -;
10	Forward R, close L, fwd R (join Man's R and Woman's L hands), -;
11	From LOP, passing behind woman with trail hands joined moving diagonally across Line of Progression forward left, close right, forward left (blending to OP-LOD), -;
12	Forward R, close L, fwd R (blending to CP-wall), -;
<b>13-16</b>	<b>BROKEN BOX;;;</b>
13-16	Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -; rock back left, -, recover right, -;

<b>INTERLUDE</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>2 FWD TWOS;; 2 TURNING TWOS;;</b>
1-4	Same as Part A, Meas. 1-4
<b>5-8</b>	<b>CIRCLE AWAY 2 TWOS;; STRUT TOG 4;;</b>
5-8	Same as Part A, Meas. 13-16

<b>BRIDGE</b>	
<b>Meas.</b>	
<b>1-2</b>	<b>SD 2-STEP L &amp; R (end in ½ OP);;</b>
1-2	Sd L, close R, sd L, -; sd R, close L, sd R (blending to ½ OP-LOD), -;

<b>ENDING (PART B 5-16, Modified)</b>	
<b>Meas.</b>	
<b>1-4</b>	<b>(1/2 OP-LOD) BK HITCH 3; FWD 2-STEP; TWIRL 2; WALK 2;</b>
1-2 3-4	In ½ OP, bk L, close R, rwd L, -; fwd R, cl L, fwd R (joining lead hands), -; Same as Part B, Meas. 7-8;;
<b>5-8</b>	<b>LACE UP;;;;</b>
5-6	Same as Part B, Meas. 9-12;;;;
<b>9-11</b>	<b>BROKEN BOX (first 3 measures only);;;;</b>
9-11	Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -;
<b>12</b>	<b>RK BK, HOLD;</b>
12	As music fades, rk bk and hold;