

# LOVE HAS NO PRIDE

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601  
Rhythm: WZ Phase: IV – Moderate Difficulty Speed: 100%  
Record: Love Has No Pride , Cathreen Clayton – Ballroom Classics Five CD  
Timing 3:35 @ 100% - Available as MP3 download from Casa Musica  
Sequence: IN – A – B – Br – A – B - C – B – END Cuesheet rev: 1.1 April 2015  
Footwork: instructions to man / ladies opposite footwork throughout



## INTRO – 4 MEAS

(1-4) (LOFP-DLW) WAIT 2 MEAS ; ; TOG TCH [CP] ; TURN BK & TCH [DLC] ;  
2 LEFT TURNS ; ; SWAY FWD TCH ; TURN BK & TCH [DLC] ;

## PART A – 16 MEAS

(1-4) 2 LEFT TURNS ; ; HOVER TELEMAR ; OPEN NAT'L ;  
(5-8) BACK PASSING CHNG ; TURN & CHASSE BJO ; MANEUVER ; HESIT CHNG [DLC] ;  
(9-12) 2 LEFT TURNS ; ; HOVER TELEMAR ; OPEN NAT'L ;  
(13-16) BACK PASSING CHNG ; TURN & CHASSE BJO ; MANEUVER ; HESIT CHNG [DLC] ;

## PART B – 12 MEAS

(1-4) TELEMAR ; NAT'L HOVER FALLAWAY ; SLIP PIVOT [BJO] ; MANEUVER ;  
(5-12) IMPETUS-SEMI ; IN & OUT RUNS ; ; FEATHER ; DIAMOND TURN ; ; ; [DLC] ;

BRIDGE – 1 MEAS (1) FWD CANTER ;

## PART A – 16 MEAS

(1-4) 2 LEFT TURNS ; ; HOVER TELEMAR ; OPEN NAT'L ;  
(5-8) BACK PASSING CHNG ; TURN & CHASSE BJO ; MANEUVER ; HESIT CHNG [DLC] ;  
(9-12) 2 LEFT TURNS ; ; HOVER TELEMAR ; OPEN NAT'L ;  
(13-16) BACK PASSING CHNG ; TURN & CHASSE BJO ; MANEUVER ; HESIT CHNG [DLC] ;

## PART B – 12 MEAS

(1-4) TELEMAR ; NAT'L HOVER FALLAWAY ; SLIP PIVOT [BJO] ; MANEUVER ;  
(5-12) IMPETUS-SEMI ; IN & OUT RUNS ; ; FEATHER ; DIAMOND TURN ; ; ; [DLC] ;

## PART C – 20 MEAS

(1-4) 1 LEFT TURN ; HOVER CORTE ; BACK HOVER – SCP ; CROSS HESITATION [DRC] ;  
(5-8) OUTSIDE SWIVEL ; TWICE ; IMPETUS-SEMI ; SYNC VINE [SCP-DLC] ;  
(9-12) WING ; DRAG HESITATION ; IMPETUS-SEMI ; WHIPLASH [CP DLW] ;  
(13-16) LEFT TURNING BOX ; ; ; [DLW] ;  
(17-20) HOVER TELEMAR ; MAUEVER ; SPIN TURN ; BOX FINISH [DLC] ;

## PART B – 12 MEAS

(1-4) TELEMAR ; NAT'L HOVER FALLAWAY ; SLIP PIVOT [BJO] ; MANEUVER ;  
(5-12) IMPETUS-SEMI ; IN & OUT RUNS ; ; FEATHER ; DIAMOND TURN ; ; ; [DLC] ;

## END – 4+ MEAS

(1-4) 2 LEFT TURNS ; ; FWD CANTER ; SLO APART POINT ; +

See below for fine print descriptions. Directions in [ ] intended to aid teaching – not for cueing.

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
<b>Introduction – 4 measures</b>			
1 - 2	Wait ; ;	In LOFP-DLW hold, - - ; - - - ;	Hold, -, - ; - - - ;
3 (1 - -)	Tog Tch ;	Tog L, tch R to L to CP DLW, - ;	Tog R, tch L to R to CP, - ;
4 (1 - -)	Trn Bk Tch ;	Trn If Bk R, tch L to R to CP DLC, - ;	Trn If Fwd L, tch R to L (in) CP ;
5 - 6	2 Left Trns ; ;	Fwd L comm If trn, sd R cont trn, cl L ; Bk R trn If, sd L cont trn, cl R to CP DLW ;	Bk R comm If trn, sd L cont trn, cl R ; Fwd L trn If, sd R cont trn, cl L ;
7	Sway Fwd Tch ;	While arching back Fwd L, drw R to L (un-arch back), tch R to L ; still CP-DLW	While backward arching back – like cat stretch Bk R, drw L to R (un-arch back), tch L to R ;
8	Trn Bk Tch ;	Trn If Bk R, tch L to R to CP DLC, - ;	Trn If Fwd L, tch R to L (in) CP ;
<b>Part A – 16 measures</b>			
1 - 2	2 Left Trns ; ;	Repeat intro meas 5 & 6 ; ;	Repeat intro meas 5 & 6 ; ;
3	Hover Telemark ;	Fwd L, sd & fwd R w/ upper body turn RF, sd L to SCP-DLW ;	Bk R, sd & bk L w/ RF trn, sd R to SCP-DLW ;
4	Open Natural ;	Maneuver R , bk & sd L, bk R to BJO-DRC ;	Fwd L, R, L ;
5	Bk Passg Chng ;	With r sd stretch Bk L, bk R, bk L ; BJO-DRC	With l sd stretch Fwd R, fwd L, fwd R ;
6 (1 2 & 3)	Trn & Chasse-BJO;	Bk R trn If, sd L cont trn / cl R, sd L cont trn to BJO-DLW ;	Fwd L trn If, sd R cont trn / cl L, sd R cont trn to BJO ;
7	Maneuver ;	Maneuver fwd R trng rf, sd L, cl R to CP-DRC;	Maneuver bk L trng rf, sd R, cl L to CP;
8 (1 2 -)	Hesitation Change ;	Bk L comm rf trn, sd R to CP-DLC, draw L to R;	Fwd R comm rf trn, sd L to CP, draw R to L.
9 - 16	Repeat meas 1 – 8 ; ; ; ; ; ; ; ;	Repeat part A meas 1 – 8 ; ; ; ; ; ; ; ;	Repeat part A meas 1 – 8 ; ; ; ; ; ; ; ;
<b>PART B – 12 measures</b>			
1	Telemark To semi ;	Fwd L comm LF trn, sd R spin on toe, sd L to SCP-DLW ;	Bk R comm If trn on heel, cont trn & cl L / rise to toe & brush R to L, sd R to SCP ;
2	Natl Hover Falway ;	Thru R trng rf, sd L cont trn, sd R in SCP-DRW ;	Thru L trng rf, sd R cont trn, sd L in SCP ;
3	Slip Pvt-BJO;	Bk L w/ ft well underneath body, w/ strong lf body rotation slip R bk chkg, fwd L to BJO-DLW ;	Bk R w/ ft well underneath body, w/ strong lf body rotation slip fwd R to CP, bk R to BJO ;
4	Maneuver ;	Repeat part A meas 7 ;	Repeat part A meas 7 ;
5	Impetus to SCP ;	Comm rf trn Bk L pvtg 1/2 on heel, cl R cont rotation-CP, sd L to SCP-DLW ;	Comm rf trn Fwd R, sd & fwd L trng on toe / brush R to L, sd R to SCP ;
6 - 7	In & Out Runs ; ;	[the figure traveling twd DLW is an open natl and then a pivot to semi] repeat part A meas 4 to BJO-DRC ; trn rf bk L, cont trn sd R, sd L to SCP-DLW;	Fwd R, L, R to BJO; fwd L w/ slight rf trn, sd w/ rf spin, sd L to SCP ;
8	Feather ;	Thru R, sd L w/ left sd stretch and slight lf trn [folding lady to CP], sd L to BJO-DLC ;	Thru L w/ slight lf trn, sd R cont trn, bk L to BJO ;

<b>MEAS (TIMING)</b>	<b>FIGURE</b>	<b>MAN'S PART</b>	<b>LADY'S PART</b>
9 - 12	Diamond Turn ; ; ; ;	Fwd L trng LF 5/16, sd & bk R, bk L fcg DRC ; Chk bk R trng LF 3/16, fwd L, fwd R fcg DRW ; Fwd L trng LF 5/16, sd & bk R, bk L fcg DLW ; Chk bk R trng LF 3/16, fwd L, fwd R fcg DLC ; [danced BJO thruout figure]	Bk R trng LF 5/16, fwd L, fwd R ; Chk fwd L trng LF 3/16, bk R, bk L ; Bk R trng LF 5/16, fwd L, fwd R ; Chk fwd L trng LF 3/16, bk R, bk L ;
<b>Bridge – 1 measure</b>			
1 (1 - 3)	Fwd Canter ;	Fwd L, drw R to L, cl R ; still CP-DLC	Bk R, drw L to R, cl L ;
<b>PART C – 16 measures</b>			
1	1 Left Trn ;	Repeat intro meas 5 ;	Repeat intro meas 5 ;
2	Hover Corte ;	Bk R comm lf trn, sd L cont trn to BJO, bk R to BJO-DLC ;	Fwd L comm lf trn, sd R cont trn to BJO, fwd L ;
3	Bk Hover- SCP;	Bk L, bk R rise / brush L to R, sd L to SCP-DLC ;	Fwd R, fwd L rise / brush R to L, sd R to SCP ;
4 (M 1 - -)	Cross Hesitation ;	Thru R comm lf trn, cont lf body trn, cont lf body trn to BJO-DRC;	Thru L, trng lf sd R / spin lf on toe, cl L to BJO;
5 (1 - -)	Outside Swivel-SCP ;	Chk bk L, trn upper body to fc prtnr trng lady to CP, cont to turn lady to SCP-DRC ;	Fwd R, swvl lf on R to fc prtnr, cont swvl to SCP;
6 (1 - -)	Outside Swivel-BJO ;	Chk fwd R, trn upper body to fc prtnr trng lady, cont to turn lady to BJO-DRC	Fwd L, swvl rf on L to fc prtnr, cont swvl to BJO ;
7	Impetus to SCP ;	Bk L pvt RF 1/2 on heel, cl R cont rotation-CP, sd L to SCP-LOD;	Fwd R outsd man trng RF, sd & fwd L trng on toe / brush R to L, sd R to SCP;
8 (1 2 & 3)	Sync Vine ;	Thru R, sd L / XRIB, sd L to SCP-DLC ;	Thru L, sd R / XLIB, sd R to SCP ;
9 (M 1 - -)	Wing ;	Thru R, w/ left sd stretch lead lady to curve across "around" man, cont leading lady to SCAR-DLC;	Thru L, trng lf sd R, cont trn lf fwd XLIFR to SCAR;
10 (1 2 -)	Drag Hesit ;	Fwd L comm lf trn, sd R cont trn to BJO, drw L toward R to BJO-DRC ;	Bk R comm lf trn, sd L cont trn to BJO, drw R toward L ;
11	Impetus ;	Repeat part C meas 7 ;	Repeat part C meas 7 ;
12 (1 - -)	Whiplash ;	Thru R, fan L cw to CP, tch L to sd [CP-DLW] ;	Thru L, fan R ccw to CP, tch R to sd ;
13 - 16	Left Trng Box ; ; ; ;	Fwd L trn ¼ lf, sd R, cl L ; Bk R trn ¼ lf, sd L, cl R ; repeat meas 13 & 14 ; ; CP-DLW	Bk R trn ¼ lf, sd L, cl R ; Fwd L trn ¼ lf, sd R, cl L ; repeat meas 13 & 14 ; ;
17	Hover Telemark ;	Fwd L, sd & fwd R w/ upper body turn RF, sd L to SCP-DLW ;	Bk R, sd & bk L w/ RF trn, sd R to SCP-DLW ;
18	Maneuver ;	Maneuver thru R trng RF, sd L, cl R to CP-DRC;	Thru L, sd R, cl L to CP;
19	Spin Turn ;	Bk L pvtg rf 1/2, chk fwd R stop rotation, rec L to CP-DLW ;	Fwd pvtg rf 1/2, chk bk L, rec R ;
20	Box Finish ;	Bk R trn lf, sd L, cl R to CP-DLC ;	Fwd L trn lf, sd R, cl L ;
<b>ENDING – 4+ measures</b>			

<b>MEAS (TIMING)</b>	<b>FIGURE</b>	<b>MAN'S PART</b>	<b>LADY'S PART</b>
1 - 2	2 Left Trns ; ;	Repeat intro meas 5 & 6 ; ;	Repeat intro meas 5 & 6 ; ;
3	Fwd Canter ;	Repeat Bridge meas 1 ;	Repeat Bridge mea 1 ;
4 + (1 - - - -)	Apt Pt ;	Apt L, pt R toward prtnr, hold ; cont hold as music fades out	Apt R, pt L toward prtnr, hold ; cont hold as music fades out

## Notes:

1. In general, all forward or backward steps taken in BJO or SCAR should be taken using Contra Body Movement with Contra Body Movement Position of the feet. Therefore, no references to CBM or CBMP are noted in the fine print.
2. We dance our "forward" steps in semi-closed position as close to 100% sideward as we can. Therefore, step descriptions taken with the lead foot are written as side steps – most other teachers call these either forward or side and forward steps; we suppose because they are usually 'forward' toward line of progression.
3. This dance was written using standard figures and you will want to dance the figures as you've been taught for comfort's sake. .