

I'D LOVE YOU ALL OVER AGAIN

Choreo: Kathy & Tom Nickel 4301 Hilltop Circle, Middleton, WI 53562 (608) 831-0341 e-mail: tenickel@chorus.net
Record: Download @ iTunes.com CD: The Greatest Hits Collection Artist: Alan Jackson
Footwork: Opposite, directions for man except as noted (W's in parentheses) Time @RPM: 3:10 @45
Rhythm: Waltz Roundalab Phase II Difficulty: Easy
Sequence: Intro A B Inter A B END Released: August 2013

INTRO

1 - 8 BFLY/WALL WAIT;; BALANCE LEFT AND RIGHT;; BOX;; REVERSE BOX;;

1 - 2 BFLY/WALL wait 2 meas;;
3 - 4 sd L, XRib, rec L; sd R, XLib, rec R to CP/WALL;
5 - 6 fwd L, sd R, cl L; bk R, sd L, cl R;
7 - 8 bk L, sd R, cl L; fwd R, sd L, cl R;

PART A

1 - 6 WALTZ AWAY AND TOG;; STEP SWING; SPIN MANUVER; TWO RIGHT TURNS;;

1 - 1 rel lead hnds sd & fwd L trng LF away from ptr to OP/LOD, sd R, cl L;
2 - 2 fwd R trng RF to fc ptr, sd L, cl R to CP/WALL;
3 - 3 fwd L, fwd & sd R rising, rec fwd L to SCP/LOD;
4 - 4 fwd R trng 1/2 RF to fc RLOD, sd L, cl R;
5 - 6 bk L trng 3/8 RF, sd R, cl L; fwd R trng 3/8 RF to CP/WALL;

7 - 12 TWISTY BALANCE LEFT AND RIGHT;; LEFT TURNING BOX;;;

7 - 8 sd L, XRib (W XLif), rec L; sd R, XLib (W XRif), rec R;
9 - 10 fwd L trng 1/4 LF to fc LOD, sd R, cl L; bk R trng 1/4 LF to fc COH, sd L, cl R to CP/COH;
11-12 fwd L trng 1/4 LF to fc RLOD, sd R, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R to CP/WALL;

13-16 TWISTY VINE THREE; FORWARD FACE CLOSE; TWIRL VINE THREE; PICKUP SCAR;

13-13 sd L, XRIBL, sd L (W sd R, XLIFR, sd R) ;
14-14 fwd R twd LOD, sd L, cl R to CP/WALL;
15-15 sd L twd LOD (W sd R trng RF under jnd ld hnds), XRib (W bk L trng RF), sd L to SCP/LOD;
16-16 M small fwd step on R, sd L, cl R (W diag fwd on L trng LF in front of M, sd R, cl L) to SCAR/DLW;

PART B

1 - 4 THREE PROGRESSIVE TWINKLES;;; FORWARD TOUCH;

1 - 2 XLif, sd R trng LF, cl L to BJO DLC; XRif, sd R trng RF, cl R to SCAR/DLW;
3 - 4 XLif, sd R tng LF, cl L to BJO DLC; fwd R, tch L,-;

5 - 8 THREE BACK PROGRESSIVE TWINKLES;;; BACK SIDE CLOSE FACE WALL;

5 - 6 BJO DLC bk L, sd R trng RF, cl L to SCAR DLW ; bk R, sd L trng LF, cl R to BJO/DLC;
7 - 8 bk L, sd R trng RF, cl L to SCAR DLW; bk R, tch L to CP/WALL,-;

9 - 12 WALTZ AWAY; THRU TWINKLE; THRU TWINKLE; THRU FACE CLOSE;

9 - 9 Rel lead hnds sd & fwd L trng LF away from ptr to OP/LOD, sd R, cl L;
10-11 thru R twd LOD, sd L, cl R to LOP/RLOD;
12-12 thru L to fc ptr, sd R, cl L; thru R twd LOD, sd L, cl R to CP/WALL;

13-16 LEFT TURNING BOX;;;

13-14 fwd L trng 1/4 LF to fc LOD, sd R, cl L; bk R trng 1/4 LF to fc COH, sd L, cl R to CP/COH;
15-16 fwd L trng 1/4 LF to fc RLOD, sd R, cl L; bk R trng 1/4 LF to fc WALL, sd L, cl R to CP/WALL

INTERLUDE

1 - 4 LACE ACROSS; FORWARD WALTZ; LACE BACK; FORWARD WALTZ TO FACE WALL;

1 - 2 M's L & W's R hnds jnd pass bhd W DLW fwd L, fwd R, cl L to LOP/LOD; fwd R, fwd L, cl R;
3 - 4 M's R & W's L hnds jnd pass bhd W DLW fwd R, fwd L, cl R to OP/LOD; fwd R, fwd L, cl R to BFLY/WALL;

5 - 6 BALANCE LEFT AND RIGHT;;

5 - 6 sd L, XRib, rec L; sd R, XLib, rec R;

END

1 - 9 TWO CANTERS;; BALANCE LEFT AND RIGHT;; BOX;; REVERSE BOX;; DIP CTR W/LEG CRAWL;

1 - 2 BFLY/WALL sd L, draw R, cl R; sd L, draw R, cl R;
3 - 4 sd L, XRib, rec L; sd R, XLib, rec R to CP/WALL;
5 - 6 fwd L, sd R, cl L; bk R, sd L, cl R;
7 - 8 bk L, sd R, cl L; fwd R, sd L, cl R;
9 - 9 bk L soft knee twist (W rise left leg along M's R)