## Cattle Call (Phase II)

Choreo: Pat \& Bob Kelm, 1596 State Road 22, Montello, WI 53949 (608) 297-8962
e-mail: promn8@northlandnotes.net
Music: Download @ Amazon Music- Cattle Call by LeAnn Rimes on the Album "Blue" Footwork: Opposite (directions for man)
Time: 3:09 Speed: 43 (adjust for comfort) SqView: -14 to -17 (most comfortable) Rhythm: Waltz Phase II Difficulty: AVG
Sequence: INTRO, A, B, A, B(mod), A(mod), C, B, A, B(mod), A(mod), A, ENDING

## INTRO

1-4 Wait; Wait; Apt, Pt,; Maneuver;
1-4 in OPF WALL wait 2 meas;; apt L,pt R,-; Manuv, tch L,-;;
5-8 2 Right Turns; ; Twirl/Vine; Thru,Face,Close;
5-6: bk L trng 3/8 RF, sd R, cl L; fwd R trng 3/8 RF;
7-8 sd L,xrib,sd L(W RF twrl R,L,R) to OP LOD: thru R,sd L to fc ptr, cl L to BFY WALL;

## PART A chorus

1-4 Cantor twice; ; Twisty Vine 6; ;
1-2: Step side on lead, draw \{drag\} trail to lead, chg wt; Step side on lead, draw \{drag\} trail to lead, chg wt;
3-4: Sd L, XRib, sd L; XRif, sd L, XRib;
5-8 Cantor twice; ; Step, swing; Spin/Maneuver;
5-6: Step side on lead, draw \{drag\} trail to lead, chg wt; Step side on lead, draw \{drag\} trail to lead, chg wt;
7-8: sd \& fwd L,swing R CCW, pt R ; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD
(W LF spin on L,R,L end fcg LOD) ;
9-12 2 Right Turns; ; Waltz Box; ;
9-10: bk L trng 3/8 RF, sd R, cl L; fwd R trng 3/8 RF to CP/WALL;
11-12: fwd L, sd R, cl L; bk R, sd L, cl R;
13-16 Dip back; Recover; Balance Left \& Right; ;
13-14: Step bk to WALL L; \{Rec \& Tch\} Rec R remaining in CP, tch L to R, -; (blending to BFLY)
15-16: sd L,xlib,stp L in plc; sd R,xrib,stp in plc R;

## PART B verse

1-4 Lace across; fwd Waltz; Lace back; fwd waltz;
1-2: Rel trl hnds diag fwd $L$, fwd $R$, cl L crossg bhd $W$ ( $W$ diag fwd $R$, fwd $L$, cl $R$ crossg in frt of $M$ undr jnd ld hnds) to LOP LOD; Fwd $R$,
fwd L, cl R to BFLY COH;
3-4: Diag fwd L, fwd R, cl L crossg bhd W(W diag fwd crossg in frt of M undr jnd trl hnds) to OP LOD; Fwd R, fwd L, cl R to BFLY WALL;
5-8 Circle away 2 waltzes; ; Circle together 2 waltzes; ; (or Circle away \& tog. in 4 waltzes)
5-8: Rel hnds beginning to trn awy, do 4 waltz stps around in big circle bck to ptr; ; ; ;
9-12 Left Turning Boxes; ;;;
9-12: Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ;
Step Bk on trail turning $1 / 4 \mathrm{~L}$ toward COH , step back and side on lead, close trail beside lead ;
Step Fwd on lead turning $1 / 4 \mathrm{~L}$ toward LOD, step fwd and side trail, close lead beside trail ;
Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead;
13-16 Balance Left \& Right; ; Twirl/Vine; Thru,Face,Close;
13-14: sd $L, x$ lib,stp $L$ in plc; sd $R, x$ rib,stp in plc $R$;
15-16: sd L,xrib,sd L(W RF twrl R,L,R) to OP LOD: thru R,sd L to fc ptr,cl L to BFY WALL;
Repeat PART A chorus
PART B (modified) verse

## 1-4 Lace across; fwd Waltz; Lace back; fwd waltz;

1-2: Rel trl hnds diag fwd $L$, fwd $R$, cl L crossg bhd $W$ ( $W$ diag fwd $R$, fwd $L$, cl $R$ crossg in frt of $M$ undr jnd Id hnds) to LOP LOD; Fwd R, fwd L, cl R to BFLY COH;
3-4: Diag fwd L, fwd R, cl L crossg bhd W(W diag fwd crossg in frt of M undr jnd trl hnds) to OP LOD; Fwd R, fwd L, cl R to BFLY WALL;
5-8 Circle away 2 waltzes; ; Circle together 2 waltzes; ; (or Circle away \& tog. in 4 waltzes)
5-8: Rel hnds beginning to trn awy, do 4 waltz stps around in big circle bck to ptr; ; ; ;
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## PART A (modified) chorus

1-4 Cantor twice; ; Twisty Vine 6; ;
1-2: Step side on lead, draw \{drag\} trail to lead, chg wt; Step side on lead, draw \{drag\} trail to lead, chg wt;
3-4: Sd L, XRib, sd L; XRif, sd L, XRib;
5-8 Dip back; Recover; Balance Left \& Right; ;
5-6: Step bk to WALL L; \{Rec \& Tch\} Rec R remaining in CP, tch L to R, -; (blending to BFLY)
7-8: sd $L, x$ lib,stp $L$ in plc; sd $R$, xrib,stp in plc $R$;

## PART C interlude

1-4 Left turning boxes ; ; ;
1-4: Step Fwd on lead turning $1 / 4 \mathrm{~L}$ toward LOD, step fwd and side trail, close lead beside trail ; Step Bk on trail turning $1 / 4 \mathrm{~L}$ toward COH, step back and side on lead, close trail beside lead ;
Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ;
Step Bk on trail turning $1 / 4 \mathrm{~L}$ toward COH , step back and side on lead, close trail beside lead;
5-8 Waltz Away \& Together; ; Twirl/Vine; Thru,Face,Close;
5-6: Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring
trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Turning to fc

LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in Bfly ;
7-8: sd L,xrib,sd L(W RF twrl R,L,R) to OP LOD; thru R,sd L to fc ptr,cl L to BFY WALL;
Repeat PART B verse
Repeat PART A chorus
Repeat PART B (modified) verse
Repeat PART A (modified) chorus
Repeat PART A chorus
Hold; ;
ENDING
1-4 Hold; Twirl/Vine; Thru Point \& Hold; ; (Double Twirl, if wanted)

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(HEAD CUES ALL THE WAY THROUGH):
INTRO
1-4 Wait; Wait; Apt, Pt,; Maneuver;
5-8 2 Right Turns; ; Twirl/Vine; Thru,Face,Close;
PART A chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Cantor twice; ; Step, swing; Spin/Maneuver;
9-12 2 Right Turns; ; Waltz Box; ;
13-16 Dip back; Recover; Balance Left & Right; ;
PART B verse
1-4 Lace across; fwd Waltz; Lace back; fwd waltz;
5-8 Circle away 2 waltzes;; Circle together 2 waltzes; ; (or Circle away & tog. in 4)
9-12 Left Turning Boxes; ; ; ;
13-16 Balance Left & Right; ; Twirl/Vine; Thru,Face,Close;
PART A chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Cantor twice; ; Step, swing; Spin/Maneuver;
9-12 2 Right Turns; ; Waltz Box; ;
13-16 Dip back; Recover; Balance Left & Right; ;
PART B (modified) verse
1-4 Lace across; fwd Waltz; Lace back; fwd waltz;
5-8 Circle away 2 waltzes; ; Circle together 2 waltzes; ; (or Circle away & tog. in 4)
PART A (modified)chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Dip back; Recover; Balance Left & Right; ;
PART C interlude
1-4 Left turning boxes ; ;;;
5-8 Waltz Away & Together; ; Twirl/Vine; Thru,Face,Close;
PART B verse
1-4 Lace across; fwd Waltz; Lace back; fwd waltz;
5-8 Circle away 2 waltzes; ; Circle together 2 waltzes; ; (or Circle away & tog. in 4)
9-12 Left Turning Boxes; ;;;
13-16 Balance Left & Right; ; Twirl/Vine; Thru,Face,Close;
PART A chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Cantor twice; ; Step, swing; Spin/Maneuver;
9-12 2 Right Turns; ; Waltz Box; ;
13-16 Dip back; Recover; Balance Left & Right; ;
PART B (modified) verse
1-4 Lace across; fwd Waltz; Lace back; fwd waltz;
5-8 Circle away 2 waltzes; ; Circle together 2 waltzes; ; (or Circle away & tog. in 4)
PART A(modified)chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Dip back; Recover; Balance Left & Right; ;
PART A chorus
1-4 Cantor twice; ; Twisty Vine 6; ;
5-8 Cantor twice; ; Step, swing; Spin/Maneuver;
9-12 2 Right Turns; ; Waltz Box; ;
13-16 Dip back; Recover; & Hold; ;
ENDING
1-4 Hesitate - Slow (Double? if wanted) or Twirl/Vine & Point & Hold; ; ; ;
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