

AU REVOIR PARIS III

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Music: "Au Revoir Paris" by Andy Williams

CD: "Under Paris Skies" or single download from Amazon.com

Release Date: May 2015

Rhythm: Waltz

Phase: III + 1 (Diamond Turn)

Degree of Difficulty: Average

Original Length of Music: 2:42

Music Modification: None

Sequence: Intro AB AB End

Footwork: Opposite for Woman unless otherwise noted in ()

INTRO [4 Measures]

BFLY POSITION ~ FCING THE WALL ~

1-4 WAIT; WAIT; APT PT; TOG BFLY & TCH;

1-2 {Wait; Wait} Bfly with Man fcing the Wall and Lady fcing Man - Lead feet free - Hold intro position 2 measures;;

3 {Apt Pt} Apt L, pt R twd ptr, -;

4 {Tog Bfly & Tch} Tog R to Bfly fcing the WALL, tch L to R, -;

PART A [16 Measures]

1-8 WALTZ AWY; PU CP LOD; FWD WALTZ 2X;; 1 LT TRN; BK UP WALTZ; SPIN TRN; 1/2 BOX BK TO SDCAR;

1 {Waltz Awy} Twd LOD ~ with Man's right and Lady's left hnds joined ~ Fwd L trning away from ptr [turning LF], sd & fwd R [to a slight Bk to Bk], close L;

2 {PU CP LOD} Fwd R trning to fc LOD [leading lady to Closed Position], sd and fwd L, close R; (Fwd L commencing LF trn to fc ptr in CP, sd and bk R completing turn to CP fcing ptr, close L;)

3-4 {Fwd Waltz 2X} Fwd L, fwd and slightly sd R, close L; Fwd R, fwd and slightly sd L, close R;

5 {1 Lt Trn} Fwd L commencing a 1/4 LF trn, continue the trn sd R diagonally across LOD turning 1/4 LF to fc RLOD, close L; (Back R commencing a 1/4 LF trn, continue the trn sd L twd LOD turning 1/4 LF, close R;)

6 {Bk Up Waltz} Bk R, bk and slightly sd L, close R;

7 {Spin Trn} Commencing a RF upper body trn ~ Bk L toe pivoting 1/2 RF to face LOD, fwd R between Lady's ft heel to toe continuing the RF trn keeping left leg extended bk and sd, completing the turn to fc DLW sd and bk L; (Commencing a RF upper body trn fwd R between Man's ft heel to toe pivoting 1/2 RF, bk L toe continuing the trn brushing R to L, completing the trn sd and fwd R;)

8 {1/2 Box Bk to Sdcar} Bk R, sd L with slight RF body rotation to SDCAR fcing DLW, close R;

9-16 CROSS HVR BJO; CROSS HVR SDCAR; CROSS HVR SCP; WING; 2 LT TRNS CPW;; TW/VN 3 SCP; PU DLC;

9 {Cross Hvr Bjo} From SDCAR ~ Fwd L with slight crossing action commencing to rise and beginning a 1/4 LF trn, sd and slightly fwd R continuing to rise and completing the 1/4 LF trn, diagonally fwd L to BJO lowering at the end of the step;

10 {Cross Hvr SDCAR} From BJO ~ Fwd R with slight crossing action commencing to rise and beginning a 1/4 RF trn, sd and slightly fwd L continuing to rise and completing the 1/4 RF trn, diagonally fwd R to SDCAR lowering at the end of the step;

11 {Cross Hvr SCP} From SDCAR ~ Fwd L with slight crossing action commencing to rise and beginning a 1/4 LF trn, sd and slightly fwd R with RF body trn continuing to rise and completing the 1/4 LF trn, diagonally fwd L to SCP lowering at the end of the step;

12 {Wing} Fwd R, draw L twd R, touch L to R trning upper part of body LF with left side stretch fcing DLC; (Fwd L beginning to cross in front of man commence trning slightly LF, fwd R around man continue to turn slightly LF, fwd L around man completing slight LF trn to end in a tight Sdcar;)

13-14 {2 Lt Trns CPW} Fwd L commence LF trn blending to CP, continue trn sd R diag across LOD continue trning LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continiung LF trn to fc the WALL, close R;

15 {Tw/Vn 3 SCP} With lead hnds joined & raised between ptrs and moving twd LOD ~ Sd L, XRIB, sd and fwd L to SCP; (Twd LOD ~ Sd & fwd R trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd and fwd R to SCP;)

16 {PU DLC} Thru R commence LF trn and leading the Lady to trn left, sd & fwd L completing the trn to CP fcing DLC, close R; (Thru L commence LF trn to CP, sd and bk R completing the trn, close L;)

PART B [16 Measures]

- 1-8** **DIAMOND TURN 3/4;;; BOX FINISH LOD;**
FWD WALTZ; MANU; BK UP WALTZ; BK TURNING LT [CPW] & CHASSE BJO;
- 1-3** {Diamond Trn 3/4} Fwd L trning LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the Man in BJO to fc DRC; Trning LF bk R, sd L, fwd R outside ptr in BJO to fc DRW; Fwd L trning LF on the diagonal, sd R, bk L with the Lady outside the Man in BJO ending DLW;
- 4** {Box Finish LOD} Bk R commencing a 1/8 LF trn to fc LOD, sd L, close R;
- 5** {Fwd Waltz} Fwd L, fwd and slightly sd R, close L;
- 6** {Manu} In CP fcng LOD ~ Fwd R commencing a RF upper body trn, continue the RF trn to face RLOD and ptr sd L, close R; (In CP fcng ptr ~ Bk L commencing a RF upper body trn, continue the RF trn to fc ptr sd R, close L;
- 7** {Bk Up Waltz} Bk L, bk and slightly sd R, close L;
- 8** {Bk Trning Lt [CPW] & Chasse Bjo} Bk R commencing a LF upper body trn, sd L continuing the trn to fc the WALL/close R, sd and fwd L completing the trn to Bjo fcng DLW;
- 9-16** **FWD & CHASSE SCP; CHAIR, REC & PT BK; THRU & SEMI CHASSE;**
CHAIR, REC & PT BK; THRU & CHASSE BJO; MANU; IMP SCP; THRU FC CLO BFLY;
- 9** {Fwd & Chasse SCP} Fwd R DLW, sd L/close R, sd and fwd L to SCP LOD; (Bk L trning slightly RF to fc ptr, sd R/close L, sd & fwd R to SCP LOD;)
- 10** {Chair, Rec & Pt Bk} From SCP fcng LOD ~ Ck thru R with lunge action, rec L, pt R bk;
- 11** {Thru & Semi Chasse} Thru R, sd and fwd L/close R, sd and fwd L;
- 12** {Chair, Rec & Pt Bk} From SCP fcng LOD ~ Ck thru R with lunge action, rec L, pt R bk;
- 13** {Thru & Chasse Bjo} Thru R commencing a trn to fc ptr, sd L/close R, sd L to Bjo fcng DLW;
- 14** {Manu} In BJO fcng DLW ~ Fwd R commencing a RF upper body trn and blending to CP, continue the RF trn to face RLOD and ptr sd L, close R; (In CP fcng ptr ~ Bk L commencing a RF upper body trn, continue the RF trn to fc ptr sd R, close L;
- 15** {Imp SCP LOD} Commencing a RF upper body trn bk L, clo R to L [heel trn] continuing the RF trn, complete the trn fwd L to tight SCP fcng LOD; (Commencing a RF upper body trn fwd R between the Man's ft heel to toe pivoting 1/2 RF, sd and fwd L continuing the RF trn around the man brushing R to L, complete the trn fwd R trning to SCP;)
- 16** {Thru Fc Clo BFLY} In SCP fcng LOD ~ Fwd R between ptrs [thru] starting to trn to fc, sd L to fc ptr BFLY, close R;

REPEAT PART A [16 Measures]**REPEAT PART B [16 Measures]****END [9 Measures]**

- 1-9** **SLOWING WITH THE MUSIC ~~ SLOW CANTER 2X;; TW/VN 3 SCP; PU DLC;**
2 LT TRNS CPW;; HVR; THRU FC CLOSE; SLO LUNGE LEFT & SHAPE.;
- 1-2** {Slow Canter 2X} Sd L, drw R keeping big toe in contact with the floor, close R; Repeat;
- 3** {Tw/Vn 3 SCP} With lead hnds joined & raised between ptrs and moving twd LOD ~ Sd L, XRIB, sd and fwd L to SCP; (Twd LOD ~ Sd & fwd R trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd and fwd R to SCP;)
- 4** {PU DLC} Thru R commence LF trn and leading the Lady to trn left, sd & fwd L completing the trn to CP fcng DLC, close R; (Thru L commence LF trn to CP, sd and bk R completing the trn, close L;)
- 5-6** {2 Lt Trns CPW} Fwd L commence LF trn, continue trn sd R diag across LOD continue trning LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continuing LF trn to fc the WALL, close R to CPW;
- 7** {Hvr} Fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP fcng LOD;
- 8** {Thru Fc Clo} Fwd R between ptrs starting to trn to fc, sd L to fc ptr CPW, close R;
- 9** {Slo Lunge Left & Shape} Sd L softening the left knee, then slightly rotate upper body to the left,;