



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
(919) 220-5072

email: rndancer@frontier.com

Music: Years From Now

Artist: Don Williams (Amazon download)

Album: My Heart to You trk #11

YEARS FROM NOW

July 2012

Rhythm: **Waltz**

Phase: **II**

Sequence: **Intro, A, B, A modified, B, Ending**

Time: **2:25** (incl 3.5 sec lead in – 3.6 sec lead out)

Footwork: Opposite Unless noted

Speed: **53** (original length on CD 2:43)

INTRO

01-08 (C-LOD) Wait 2 meas ;; Dip ; Fwd Waltz ; 1 L Turn to fc RLOD ; Bk Waltz ; 2 R Turns ;;

(01-02) Wait 2 meas in C-LOD ;; (03) Step back toward COH with slight lowering of body, hold for 2 beats (*Lady – step forward slightly rising to follow man*) ; (04) Fwd on trail, sd on lead, close trail beside lead ; (05) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc RLOD ; (06) Bk on trail, bk & sd on lead, bk on trail just passing lead ; (07-08) Step back on lead turning right face toward COH, step side on trail, small step fwd on lead continuing right turn to fc diagonal center ; Step forward on trail continuing right turn toward DWL, step side on lead, close trailing beside lead changing weight to end in CW ;

A

01-06 Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (C-COH) ; Box ;;

(01-02) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Turning to fc LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in Bfly ; (03) Raising lead hands step fwd around lady to fc LOD (*Lady – step fwd passing under lead hands to cross in front of gentleman to fc LOD*), step fwd on trail, step fwd on lead ; (04) Step fwd on trail, step fwd on lead turning to fc partner, close trail beside lead to end in CW-COH ; (05-06) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ;

07-12 Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (CW) ; Box ;;

(07-12) *Repeat meas 1-6.* You will be dancing to RLOD & end facing the wall in closed position.

13-16 Sd Draw Tch L & R ;; Canter Twice ;;

(13-14) Step side on lead, draw {drag} trail to lead but do not chg wt ; Step side on trail, draw {drag} lead to trail but do not chg wt ; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 15 ;*

B

01-04 L Turning Box (SdCr) ;;;

(01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead (*Lady – step Fwd on trail, strong side step on lead to face gentleman's left arm, close trail beside lead*) ;

05-08 Twinkle to Bjo ; Fwd, Fc & Close ; Dip ; Mnvr ;

(05) Cross lead in front of trail (Lady – cross behind), step side to fc partner, close lead beside trail turning to fc LOD ; (06) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead ; (07) Repeat meas 3 of Intro ; (08) Recover fwd on trail, step fwd on lead to fc RLOD, close trail beside lead to end facing RLOD ;

- 09-14 **2 R Qtr Turns (LOD) ;; 1 L Turn (RLOD) ; Bk Waltz ; 2 R Turns to Bfly ;;**
(09-10) Step back on lead turning right face toward COH, step side on trail, close lead beside trail ; Step fwd on trail continuing right turn to fc LOD, step side on lead, close trailing beside lead ; (11-14) *Repeat meas 5-8 of Intro ;*

A (modified)

- 01-06 **Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (C-COH) ; Box ;;**
(01-02) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Turning to fc LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in Bfly ; (03) Raising lead hands step fwd around lady to fc LOD (*Lady – step fwd passing under lead hands to cross in front of gentleman to fc LOD*), step fed on trail, step fwd on lead ; (04) Step fwd on trail, step fwd on lead turning to fc partner, close trail beside lead to end in CW-COH ; (05-06) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ;
- 07-12 **Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (CW) ; *L Turning Box ;;;**
(07-10) *Repeat meas 1-4.* (11-4) (01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd & side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back & side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward LOD, step fwd & side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ;
- 13-16 **Sd Draw Tch L & R ;; Canter Twice ;;**
(13-14) Step side on lead, draw {drag} trail to lead but do not chg wt ; Step side on trail, draw {drag} lead to trail but do not chg wt ; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 15 ;*
- 17-20 **Dip ; Recover SdCr ; Twinkle Bjo ; Fwd, Fc & Close ;**
(17) Step back toward COH with slight lowering of body, hold for 2 beats (*Lady – step forward slightly rising to follow man*) ; (18) Fwd on trail, side on lead to fc RLOD, close trail beside lead (*Lady – step Fwd on trail, strong side step on lead to face gentleman’s left arm, close trail beside lead*) ; (19) Cross lead in front of trail (*Lady – cross behind*), step side to fc partner, close lead beside trail turning to fc LOD ; (20) Fwd on trail, fwd on lead to fc partner, close trail beside lead ;

Repeat B

END

- 01-04 **Box ;; Dip & Dancer’s Choice !**
(01-02) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (03) Step back toward COH with slight lowering of body, hold for 2 beats (*Lady – step forward slightly rising to follow man*) ;

Dancer’s Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public!

*HAPPY DANCING !
Penny*