## SONG FOR THE MIRA

Choreographer: Ray \& Marilyn Steinich, W6998 Hwy G, Pardeeville, WI 53954
steinrm@verizon.net
Music: CD - Scottish Tranquility Track 11
Dance: Waltz
Artist: Phil Coulter
Speed: As CD
Phase: IV $+2+1$ (Curved Feather, Hinge)(Rev Wave)
Footwork: Opposite
Sequence: Intro-A-A-B-C-D-B-A(1-8)-End

## INTRODUCTION

1-4 WAIT 2 MEAS; CLOSEUP \& TCH; FTHR FIN;
1-2 In Lop fcg DLW lead hnds joined wait 2 meas;;
3-4 Fwd L (W fwd R) to CP, tch R to L,-; Bk R trn 1/8 LF, sd L, fwd R to CBJO;

## PART A

1-4 REV WAV;; OUTSD CHG TO SCP; WEAVE TO BJO;
1-2 Fwd L trng 1/4 LF, sd R, diag bk L curving $1 / 8$ to CP/RLOD (W bk R trng LF, cl L to R heel trn, fwd R);
3-4 Bk L, bk R trng LF, sd \& fwd L to SCP; Fwd R, fwd L trn LF to CP COH, sd \& bk R (W fwd L, sd \& fwd R trng LF to CP, fwd L twd DLC);
5-8 ; FWD FWD/LK FWD; FWD DEVELOPE; OUTSD SWVL;
5-6 [finishing weave] Bk L twd DLC to CBJO, bk \& sd R trng LF to CP, sd \& fwd L CBJO DLW (W fwd R CBJO, fwd L trn LF to CP, sd \& bk R to CBJO); Fwd R, fwd L/lk R, fwd L; 7-8 Fwd R outsd partner chkg,-,- ( W bk L bring R foot up $L$ leg to inside of $L$ knee, extend $R$ foot fwd); Bk L, XRIF no wgt,- (W fwd R, swvl RF to SCP,-);
9-12 IN \& OUT RUNS; THRU CHASSE TO SCP; THRU CHASSE TO BJO;
9-10 Fwd R trng RF, sd \& bk L bk R twd LOD in BJO; Bk L trng RF, fwd between W's feet, fwd L to SCP LOD;
11-12 Thru R comm trn to fc, sd L/cl R, sd L to SCP; Thru R comm. trn to fc, sd L/cl R, sd L to BJO;
13-16 MANUV; SPN TRN; BOX FIN; CHG DIR;
13-14 Fwd R trng RF to fc RLOD, sd L, cl R (W Bk L trng RF, sd R, cl L); Bk L pvtg 1/2 RF, fwd R between W's feet heel to toe cont RF trn, rec sd \& bk L to DLW;
15-16 Bk R trn LF, sd L, cl R to CP/DLC; Fwd L, fwd R trng LF w/right shldr lead, drw L to R CP/DLC;

## PART B

1-4 DIAM TRN; ; ;
1-2 Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; Bk R cont LF trn, sd L cont LF trn, XRif of LCBJO DRW;
3-4 Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW; Bk R cont LF trn, sd L cont LF $\operatorname{trn}$ XRif of L CBJO DC;
5-8 DRAG HES; BK BK/LK BK; IMP TO SCP; PU FWD CL;
5-6 Fwd L comm. LF trn, sd R cont trn, dr L to CBJO fc DRC; Bk L, bk R/lk LIF, bk R;
$7-8 \mathrm{Bk} \mathrm{L}$ bringing R beside L [no weight] comm. RF heel trn, chg weight to R cont RF trn, fwd L LOD to SCP (W Fwd R trng RF, sd \& fwd around M on L, fwd R); Sm fwd R to fc LOD (W Fwd L pvt to fc M), fwd L, cl R to CP/LOD;
9-12 FWD WZ; DRIFT APT; THRU TWKL TWICE;
9-10 Fwd L, sd \& fwd R, cl L; Drift apt R, L, R;
11-12 XRIF between ptrs, sd R trng 1/4 LF, cl L (W XRIF between ptrs, sd L trng 1/4 RF, cl L); XRIF between ptrs, sd L trng $1 / 4 \mathrm{RF}$, cl R blending to CP LOD (W XLIF between ptrs, sd R trng 1/4 LF, cl L blending to CP); BJO;

## PART C

 trn to tight SCAR); rise \& RF trn, rec R DLW SCAR;5-8 X HVR TO SCP; PU SD CL; CANTER TWICE; to CP LOD), sd R, cl L;
7-8 Sd L, dr R to L [no weight], cl R; Repeat meas 7 Part C;

## PART D

1-4 TELEMARK TO SCP; HVR FALWY; SLIP PVT; FWD FWD/LK FWD; heel trn, sd \& fwd R); Fwd R, fwd L w/rise, rec R; L;

5-8 FWD DEVELOPE; OUTSD SWVL; CRV FTHR (CKG); IMP TO SCP;
5-6 Repeat meas 7-8 Part A;;
Repeat meas 7 Part B;
9-12 THRU CHASSE TO SCP; IN \& OUT RUNS; ; X PVT TO SCAR;
9-10 Repeat meas 11 Part A; Repeat meas 9 of Part A;

13-16 TWKL TO BJO; FWD \& PT; IMP TO SCP; PU FWD CL;

1 L TRN, HVR CORTE; BK WSK; THRU FC CL (SECOND TIME -PU SD CL); 13-14 Fwd L trn LF, sd R cont trn, cl L; Bl R trng LF, cont trn sd \& fwd L w/rise, rec bk to

15-16 Bk L, bk \& sd R, XLIB of R to tight SCP DLW; Thru R trng to fc ptr, sd L, cl R;

HVR; WING TO SCAR; X HOVER TO BJO; X HOVER TO SCAR;
1-2 Fwd L, fwd \& sd R rising to ball of foot, recover L to SCPLOD; Fwd R, dr L toward R, tch $L$ to $R$ trng upper body LF with $L$ sd stretch ( $w$ fwd $L$ beginning to XIF of $M$ commence trng slightly LF, fwd $R$ around $M$ cont to trn slightly LF, fwd $L$ around $M$ comp slightly LF

3-4 XLIF (W XRIB), sd R slight rise \& LF trn, rec L DLC BJO; XRIF (W XLIB), sd L slight

5-6 XLIF (W XLIB), sd r slight rise \& trn LF trn, rec L DLC SCP; Fwd R (W fwd L trng LF

1-2 Fwd L trng LF, sd R cont LF trn, sd \& fwd L to SCP/DLW (Bk R trn LF, cl L to R for
3-4 Bk L, bk R trng LF, fwd L to BJO (Bk R stg LF pvt, fwd L, bk R; Fwd R, fwd L/lk R, fwd

7-8 Fwd R curving RF, fwd L cont curve, fwd L chkg (Fwd 1, sd \& slightly bk R, bk L);

11-12 Repeat meas 10 Part A; Fwd R in front of W begin RF trn, sd L cont trn, fwd R to contra SCAR DC (W fwd L sml stp begin RF trn, sd R sml stp cont trn, bk L to SCAR);

13-14 XLIF, sd R trng LF to DRW, cl L; Fwd R, pt fwd L,-;
15-16 Bk L bringing $R$ beside $L$ [no weight] comm. $R F$ heel trn, chg weight to $R$ cont $R F$ trn, fwd L LOD to SCP (W fwd R trng RF, sd \& fwd L, fwd R); Repeat meas 8 Part B;

## END

-3 IN \& OUT RUNS; ; THRU TO A HINGE \& HOLD;
1-2 Repeat meas 9-10 Part A;;
3 Thru R, fwd \& sd L w/strong LF body trn \& stretch trailing leg extended, hold (W fwd L comm LF trn, sd R, XLIB/extend R);

