

MY PIANO CABARET

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Music: Cabaret - The Golden Alhambra Piano – Instrumental
Atmosphere: Piano - Download Available at Amazon.com
Or Contact Choreographers Time 2:46

Rhythm: Two-Step Phase 2+2 (Strolling Vine-Fishtail)

Footwork: Opposite Unless Noted Slow For Comfort

Sequence: Intro-A-A-B-A-C-C-B-A-END Released 8/15

Intro

1-4 BFLY FCG WALL WAIT;; TWIRL VINE 2; WALK PICKUP;

1-2 Bfly Fcg Wall Wait;;

3-4 Sd L,-, XRIB of L to Scp,-; Fwd L,-, sm fwd R picking W up to CP LOD,-;

Part A

1-4 2 FWD 2 STEPS;; PROG SCISSORS CKG;;

1-2 {2 Fwd 2 Steps} Fwd L, Cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 {Prog Scissors} Sd L, cl R, XLIF of R to S/C,-; Sd R, cl L, XRIF of L to Bjo ckg,-;

5-8 FISHTAIL; WALK FC; 2 TURNING 2 STEPS;;

5 {Fishtail} XLIB, sd R, fwd L, Lk RIB (W XRIF, sd L, bk R, Lk LIF):

6 {Walk Fc} Fwd L,-, fwd R trng to fc ptr & wall,-;

7-8 {2 Turning 2 Steps} Sd L, cl R, sd & bk L trng ½ RF,-; Sd R, cl L, sd & fwd R trng ½ RF to CP Wall,-;

9-12 STROLLING VINE;;;;

9-12 {Strolling Vine} Sd L,-, XRIB (W XLIF),-; Sd L, cl R, fwd L trng ½ LF,-; Sd R,-, XLIB (W XRIF),-; Sd R, cl L, fwd R trng ½ to CP Wall,-;

13-16 2 SIDE CLOSES; WALK MANUV; PIVOT 2; WALK 2;

13 {2 Side Closes} Sd L, cl R, sd L, cl R to Scp Lod;

14 {Walk Manuv} Fwd L, fwd R trng ½ RF to fc Rlod,-;

15 {Pivot 2} Bk L trng ¼ RF, fwd R trng ¼ RF to fc LOD,-;

16 {Walk 2} Fwd L,-, fwd R to CP LOD,-; *NOTE: 2nd Time Thru A Chg Meas 15 & 16 to a Pivot 2 to Scp Lod & Walk 2 to Bfly Wall;; *NOTE: 3rd Time Chg Meas 15 & 16 to Pivot 2 to Scp & Walk 2 to Op Lod;; 4th Time Thru A Chg Meas 16 to Wk 2 to CP WALL;

Repeat A

Part B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 {Face To Face} Sd L, cl R, sd L trng ½ LF to Bk to Bk Pos,-;

2 {Back To Back} Sd R, cl L, sd R trng ½ RF to Bfly Wall,-;

3-4 {Basketball Turn} Lunge sd L,-, rec R trng RF to fc Rlod,-; Lunge fwd L,-, Rec R cont trn to Bfly Wall,-;

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Part B Cont:

- 5-8 SLOW OPEN VINE 8;;;;
5-8 {Slow Open Vine 8} Sd L,-, XRIB,-, Sd L,-, XRIF,-; Sd L,-, XRIB,-, Sd L,-, XRIF picking
W up to CP LOD,-;

Repeat A(To Op LOD)

Part C

- 1-4 CHARLESTON;; RUN 3; RUN 3;
1-2 {Charleston} Fwd L,-, point R fwd,-; Bk R,-, point L bk,-;
3-4 {Run 3 2X's} Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R, trng
to Bfly Wall,-;
- 5-8 TRAVLING DOORS;; TRAVLING BOX;;;;
5-6 {Travling Doors} Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; Rk sd R,-, rec L,-; XRIF, sd L,
XRIF to CP Wall,-;
7-8 {Travling Box} Sd L, cl R, fwd L,-; To Rlod Fwd R,-, fwd L to fc ptr,-; Sd R, cl L,
bk R,-; To Lod Fwd L,-, fwd R to Op Lod,-; *NOTE: 2nd Time Thru End Bfly Wall;

Repeat C
Repeat B
Repeat A

Ending

- 1-4 BROKEN BOX;;;;
1-4 {Broken Box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk Bk L,-,
Rec R,-;
- 5-8 HITCH FWD 3; SCISSOR THRU; SIDE DRAW CLOSE; APT POINT;
5 {Hitch fwd 3} Fwd L, cl R, bk L,-;
6 {Scissor Thru} Sd R, cl L, XRIF of L,-;
7 {Side Draw Close} Sd L,-, draw R to L, cl R,-;
8 {Apt Point} Step Apt L,-, point R twd ptr & Smile,-;