

# My Moon

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Rhythm: Ph II WALTZ Speed: 45 Released: Aug 6,2011  
Sequence: Intro-A-B-A-B-Tag

## INTRODUCTION

1----4 IN CP/WALL WAIT 2;; CANTER TWICE;;  
1-2 In CP/WALL wait 2 meas;;  
3-4 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

## PART A

1----4 WALTZ AWAY & TOGETHER;;TWIST VINE 3, FWD, FACE, CLOSE;;  
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;  
3-4 Sd L, XRib of L(W WLif of R), sd L; Step fwd on R(W bk on L), sd L,  
cl R to BFLY/WALL;  
5----8 LEFT TURNING BOX;;;:  
5-6 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF,  
sd RLOD on L, cl R to L fc COH;  
7-8 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4  
LF, sd LOD on L, cl R to L to BFLY/WALL;  
9----12 WALTZ AWAY & TOGETHER;;VINE 3; PICK UP TO CP/LOD;;  
9-10 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;  
11-12 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Fwd R twd LOD  
picking W up to CP/LOD, sd L, cl R;  
13---16 LEFT TURNING BOX(SDCAR);;;:  
13-14 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4  
LF, sd RLOD on L, cl R to L fc COH;  
15-16 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4  
LF, sd LOD on L, cl R to L blending to SDCAR, DL/WALL;

## PART B

1---4 3 PROGRESSIVE TWINKLES;;; FWD TCH TO BANJO;  
1-2 XLif(W XRib),sd R trng LF to BJO, cl L; XRif(W Xrib), sd L trng RF to  
SDCAR, cl R;  
3-4 XLif(W XRib),sd R trng LF to BJO, cl L; Fwd R, Tch L to R;  
5----8 3 BACK PROGRESSIVE TWINKLES;;;BK TCH,CP/LOD;  
5-6 Bk L, sd R trng RF, cl L to SDCAR dlw; Bk R, sd L trng LF, cl R to BJO dlw;  
7-8 Bk L, sd R trng RF, cl L to SDCAR dlw; Bk R, tch L blending to CP/LOD;  
9---12 FWD WALTZ; DRIFT APT; THRU TWINKLE; THRU TWINKLE;  
9-10 Fwd L,fwd R, cl L(W bk R,bk L, cl R) In place R, ip L,cl R (W bk L,bk R cl L);  
11-12 Xif L to WALL, sd R, cl L; Xif R to COH, sd L, cl R;  
13----16 2 LEFT TURNS(WALL);;CANTER TWICE;;  
13-14 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;  
15-16 Sd L, draw R to L, cl R;Sd L, draw R to L, cl R;

## ENDING

1---- SLOW SIDE CORTE;;  
1- Sd L on soft knee and both look RLOD,-,-;