

**MAY EACH DAY III**

<b>Choreographers:</b>  <b>Christine &amp; Theron Hixson</b> <b>4914 Vera Cruz Drive</b> <b>Garland, TX 75043</b>	<b>Music:</b> "May Each Day" by Andy Williams, CD: Andy Williams Greatest Hits, Track 11 – download from Amazon.com
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Rhythm:</b> Waltz
	<b>Phase:</b> III
	<b>Difficulty:</b> EASY (only 3 Ph. III figures – hover, spin turn, box finish)
<b>Release date:</b> February 23, 2013	
<b>Tel:</b> 972.270.7292	<b>Time:</b> 2:55 orig. recording <b>Suggested speed:</b> 46 rpm
<b>Email:</b> hixsoncuer@earthlink.net	<b>Sequence:</b> Intro ~ A ~ A B ~ A ~ Ending

**INTRODUCTION**

<b>1-2</b>	<b>OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;</b>	
<b>1</b>	<b>Wait;</b>	Opn pos both fcg DLC, trail ft free, ld arms out to sd, wait one meas;
<b>2</b>	<b>Pick up;</b>	Sm fwd R, sd L, cl R ( <i>fwd L trng LF in front of man, sd R, cl L</i> ) to CP DLC;

**PART A**

<b>1-8</b>	<b>TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY; WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;</b>	
<b>1-2</b>	<b>Two left turns;;</b>	In CP DLC Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to fc WALL;
<b>3</b>	<b>Hover;</b>	Fwd L, fwd & sd R rise, rec L SCP LOD;
<b>4</b>	<b>Thru fc cl;</b>	Thru R trng RF ( <i>W LF</i> ) to fc wall, sd L, cl R CP WALL;
<b>5</b>	<b>Waltz away;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
<b>6</b>	<b>Ldy wrap;</b>	Fwd R, L, R ( <i>W wraps LF L, R, L</i> ) to WRP LOD;
<b>7</b>	<b>Fwd waltz;</b>	Fwd L, R, cl L;
<b>8</b>	<b>Pick up to scar;</b>	Fwd R, sm fwd L to fc DLW, cl R ( <i>W trng LF fwd L, sd R Xg in front of ptr, cl L</i> ) to SCAR DLW;
<b>9-16</b>	<b>THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL; DIP BK &amp; HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC [2<sup>nd</sup> time end LOD];</b>	
<b>9-11</b>	<b>Three Prog Twinkles;;;</b>	XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO LOD;
<b>12</b>	<b>Fwd fc cl wall;</b>	Fwd R trng RF to wall, sd L, cl R;
<b>13</b>	<b>Dip bk &amp; hold;</b>	Dip bk L w/ knee relaxed leavg R extended fwd, -, -;
<b>14</b>	<b>Maneuver;</b>	Fwd R trng RF, sd L, cl R to L ( <i>fwd L, fwd R, cl L</i> ) end CP M fcg RLOD;
<b>15</b>	<b>Spin turn;</b>	bk L pivot 1/2 RF, fwd rise chk R, rec sd & bk L ending CP DLW;;
<b>16</b>	<b>Box finish;</b>	bk R comm LF trn, sd L, cl R to end fcg CP/DLC[2 <sup>nd</sup> time end fcg LOD] ;

**REPEAT PART A TO END CP LOD**

**PART B**

<b>1-8</b>	<b>FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD; TWO LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;</b>	
<b>1-2</b>	<b>Fwd waltz; drift apt;</b>	In CP LOD Fwd L, fwd slightly sd R, cl L; sml fwd R, Fwd & slightly sd L, cl R ( <i>bk L, bk &amp; slightly sd R, bk L</i> ) drifting apt to arm length while retaining M's L & W's R hndhd;
<b>3</b>	<b>Thru twinkle twd wall;</b>	Thru L twd wall, trng to fc ptr sd R, cl L to end opn "V" pos COH;
<b>4</b>	<b>Twinkle to CP LOD;</b>	Thru R twd COH, trng to fc ptr sd L, cl R to end CP LOD;
<b>5-6</b>	<b>Two left trns to wall;;</b>	Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to fc WALL;
<b>7</b>	<b>Twirl vine;</b>	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L ( <i>W undr raised hnds full RF trn fwd R, sd &amp; bk L, sd &amp; fwd R</i> ) to mom SCP LOD ;
<b>8</b>	<b>Thru fc cl bfly;</b>	Thru R trng RF ( <i>WLF</i> ) to fc wall, sd L, cl R to BFLY WALL;
<b>9-16</b>	<b>LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD; BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;</b>	
<b>9-10</b>	<b>Lace across; fwd waltz;</b>	Raisg ld hnds & passg bhd W fwd L to DLW ( <i>W fwd R to DLC</i> ), fwd R, cl L to LOP LOD; fwd R, fwd L, cl R;
<b>11-12</b>	<b>Lace bk; turn in LOP RLOD;</b>	Relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC ( <i>W fwd R to DLW</i> ), fwd R, cl L to OP LOD; fwd R trng to fc ptr, cont trn sd L, bk R to LOP RLOD;
<b>13-14</b>	<b>Back up waltz; bk draw tch;</b>	Bk R, bk L, cl R ; bk R, draw L to R, tch L ;
<b>15</b>	<b>Thru twinkle;</b>	Thru L twd RLOD, trng to fc ptr sd R, cl L to end opn "V" pos COH;
<b>16</b>	<b>Pick up CP DLC;</b>	Sm fwd R, sm sd L, cl R ( <i>W fwd L trng LF, fwd &amp; sd R contg LF trn in front of M, cl L</i> ) to CP DLC;

**REPEAT PART A TO END CP DLC**

**ENDING**

<b>1-10</b>	<b>TWO LEFT TURNS;; [music retards] SLOW DIP BK &amp; HOLD [thru "day"]; SLOW REC TCH HOLD BFLY [thru "good"]; [on "night"] SOLO TURN 6;; TWIRL VINE 3; THRU FC CL CP; DIP BK &amp; HOLD;~</b>	
<b>1-2</b>	<b>Two left turns;;</b>	In CP DLC Trng LF 3/8 fwd L, sd R ,cl L; cont trng LF bk R, sd L ,cl R to fc WALL; [music retards]
<b>3</b>	<b>Dip bk &amp; hold;</b>	In CP/WALL dip bk twd COH L,-,- leave R ft ptd DRW [hold thru "day"];
<b>4</b>	<b>Slow rec tch hold;</b>	Slow rec R, tch L,- BFLY WALL [hold thru "good"];
<b>5-6</b>	<b>Solo turn 6 LOP-FCG;</b>	[on word "night"] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD; bk R cont LF trn, sd L, cl R to BFLY WALL;
<b>7</b>	<b>Twirl vine 3;</b>	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L ( <i>W undr raised hnds full RF trn fwd R, sd &amp; bk L, sd &amp; fwd R</i> ) to mom SCP LOD ;
<b>8</b>	<b>Thru fc cl CP;</b>	Thru R trng RF ( <i>WLF</i> ) to fc wall, sd L, cl R to CP WALL;
<b>9-10</b>	<b>Dip bk &amp; hold;;</b>	Dip bk L w/ knee relaxed lvg R extended fwd, -, -; hold;

**MAY EACH DAY III**  
**QUICK CUES**

Sequence: Intro ~ A ~ A B ~ A ~ Ending

Suggested Speed: 46

INTRO: OPEN BOTH FCG DLC, TRAIL FT FREE, ONE MEAS WAIT; PICK UP DLC;

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;  
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;  
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;  
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC:

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;  
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;  
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;  
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH CP LOD;

B: FWD WALTZ; DRIFT APT; THRU TWINKLE TWD WALL; THRU TWINKLE CP LOD;  
TWO LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FC CL BFLY;  
LACE ACROSS; FWD WZ; LACE BK; TURN IN LOP RLOD;  
BK WZ; BK DRAW TCH; THRU TWINKLE; PICK UP CP DLC;

A: TWO LEFT TURNS;; HOVER; THRU FC CLOSE BFLY;  
WALTZ AWAY; LADY WRAP; FWD WALTZ; PICK UP SCAR;  
THREE PROGRESSIVE TWINKLES;;; FWD FC CL CP WALL;  
DIP BK & HOLD; MANEUVER; SPIN TURN; BOX FINISH DLC:

END: TWO LEFT TURNS;; [music retards] DIP BK & HOLD [thru "day"]; SLOW REC TCH HOLD  
[thru "good"]; [on "night"] SOLO TURN 6 BFLY;; TWIRL VINE 3; THRU FC CL CP;  
DIP BK & HOLD;~;

