

Mama 's Never Seen

7848

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 53935, MMSEURER@ATT.NET

Record: "Mama's Never Seen Those Eyes", The Forester Sisters, WB 7 21965

Phase: II

Rhythm: Two-step

Speed: 45 RPM

Footwork: Opposite, except as noted

SEQUENCE: INTRO ABC BREAK AB ENDING

INTRODUCTION

- 1----4 WAIT;; APT, PT, TOG, TCH;(CP/WALL)
 1-2 In BFLY/WALL wait 2 meas;;
 3-4 Apt L,-, pt R,-; Tog R, tch L to CP/WALL,-;
- 5----8 BROKEN BOX;;;:
 5-6 Sd L, cl R, fwd L,-; Rk fwd R,-, recov L,-;
 7-8 Sd R, cl L, bk R,-; Rk bk L,-, Recov R,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 6;;
 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5----8 STRUT 4;; OPEN VINE 4;;
 5-6 Fwd L,-,R,-; Fwd L,-,R,-;
 7-8 Sd L, XRib,-; Sd L,-, XRif,-;
- 9----13 LACE ACROSS;; LACE BACK;; SIDE DRAW CLOSE;
 9-10 Under M's L & W's R hnds lace across Fwd L, cl R, fwd L to LOP/LOD; Fwd R, cl L, fwd R,-;
 11-13 Under M's R & W's L hnds lace back Fwd L, cl R, fwd L to OP/LOD; Fwd R, cl L, fwd R to fc ptr & WALL,-; Sd L, draw R to L, cl R,-;
- 14----17 TRAVELING BOX;;;:
 14-15 Sd L cl L, fwd L,-; Twd RLOD fwd R,-,L,-;
 16-17 Sd R, cl L, bk R,-; Twd LOD fwd L,-,R to BFLY/WALL,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
 1-2 Sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLib, sd R,tchL(W wraps LF);
 3-4 In place L,R,L,-(W unwraps RF to OP); With M's R & W's L hnds joined, changes sides to BFLY COH R,
- 5----8 BACK AWAY 3,CLAP; BACK AWAY 3 MORE ; STRUT TOG 4;;(BFLY/WALL)
 5-6 Bking away from ptr Bk L, bk R, bk L,kick R fwd;Bk away from ptr Bk R, bk L, bk R,kick L fwd ;
 7-8 Strut twd ptr Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to BFLY/COH;
- 9----13 VINE 3; WRAP; UNWRAP; CHANGE SIDES;SIDE DRAW CLOSE;
 9-10 Sd L RLOD, XRIB, sd L, tch R; sd R RLOD, XLib, sd R,tch (W wraps LF);
 11-12 In place L,R,L,-(W unwraps RF to LOP); With M's R & W's L hnds joined, changes sides to CP/WALL R,L,R,-; Sd L, draw R to L, cl R,-;

PART C

- 1----5 LEFT TURNING BOX;;;: SIDE DRAW CLOSE;
 1-2 Sd L, cl R, fwd L trng LF ¼ LOD,-; Sd R, cl L, bk R trng LF ¼ COH,-;
 3-5 Sd L, cl R, fwd L trng LF ¼ RLOD,-; Sd R, cl L, bk R trng LF ¼ WALL,-;Sd L, draw R to L, cl R,-;
- 6----9 CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
 6-7 Circ twd COH (W twd WALL) Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R tng LF to fc ptr,-;
 8-9 Strut tog L,-, R,-; L,-, R to CP/WALL,-;

BREAK

- 1----4 BROKEN BOX;;;:
 1-2 Sd L, cl R, fwd L,-; Rk fwd R,-, recov L,-;
 3-4 Sd R, cl L, bk R,-; Rk bk L,-, Recov R to SCP/LOD,-;

ENDING

- 1----5 LEFT TURNING BOX;;;: SIDE DRAW CLOSE;
 1-2 Repeat Meas 1-2 of PART C
 3-5 Repeat Meas 3-5 of PART C;;;
- 6----9 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
 6-7 Repeat Meas 1-2 of PART B;;
 8-9 Repeat Meas 3-4 of PART B;;
- 10----13 BACK AWAY 3,CLAP; BACK AWAY 3 MORE; STRUT TOG 4;;(BFLY/WALL)
 10-11 Repeat Meas 5-6 of PART B;;
 12-13 Repeat Meas 7-8 of PART B;;
- 14----15 VINE 3; WRAP AND HOLD;
 14-15 Repeat Meas 9-10 of PART B and HOLD;

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