

# MacNamara's Band

Choreographer: Doris and Ted Palmen 3710-200<sup>th</sup> Ave. Bristol, WI 53104 (262) 857-2513  
Record: "MacNamara's Band" MCA 65011, Guy Lombardo Released: Jan 2010  
Rhythm: Two-step Speed: 45  
Phase: II+1(Fishtail)  
Footwork: Opposite, except as noted  
Sequence: INTRO ABC ABC AB AC ENDING

## INTRODUCTION

1----4 WAIT:: (SCP/LOD) STEP KICK 4::  
1-2 In SCP/LOD Wait 2 meas;;  
3-4 Step L, kick R,-,Step R,Kick L,-; Step L, kick R,-,Step R,Kick L,-;  
5----6 TWO SIDE CLOSES; SIDE & THRU:(SCP/LOD)  
5-6 Sd L cl R, sd L, cl R,-; Sd L,Xrif of L to SCP/LOD;

## PART A

1----4 TWO FWD TWO-STEPS:: BOX::  
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3-4 Sd L,cl R, fwd L,-; Sd R,cl L, Bk R,-;  
5----8 SCIS SDCAR; SCIS BJO:(CHK) FISHTAIL; WALK TWO (SCP);  
5-6 Sd L twd LOD, cl R, XLIF of R to SDCAR/RL0D; Sd R twd RL0D, cl L, XRIF of L to BJO/LOD;  
7-8 Beh L, sd R, fwd L, lk R, Fwd R,-,L turning to SCP/LOD,-;

## PART B

1----4 STEP KICK 4;; VINE APT & TOG;;  
1-2 Step L, kick R,-,Step R,Kick L,-; Step L, kick R,-,Step R,Kick L,-;  
3-4 Sd L, XRib of L, sd L, tch R to L,-; Sd R, XLif of R, sd R, tch L to R to SCP/LOD,-;  
5----8 STEP KICK 4;; VINE APT & TOG;;  
5-6 Step L, kick R,-,Step R,Kick L,-; Step L, kick R,-,Step R,Kick L,-;  
7-8 Sd L, XRib of L, sd L, tch R to L,-; Sd R, XLif of R, sd R, tch L to R to OP/LOD,-;

## PART C

1----4 CIRCLE CHASE:::  
1-2 W chases M twd COH Fwd L,cl R,fwd L,Fwd R,cl L, fwd R trng LF (W RF) to fc WALL,-  
;  
3-4 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R, (W trns RF to BFLY/WALL),-;  
5----8 TWIRL VINE 3; REV, TWIRL VINE 3; SCOOT 4; WALK TWO;  
5-6 Sd L, XRib (As W twirls undr jnd ld hnds R,L,)Sd R, XLib (As W rev twirls undr jnd ld hnds L,R);  
7-8 Fwd cl, fwd cl,-; Fwd L,-,R to SCP/LOD;

## ENDING

1----3 STEP KICK 4;; QUICK APT, PT;  
1-2 Step L, kick R,-,Step R,Kick L,-; Step L, kick R,-,Step R,Kick L,-;  
3- Qk Apt L, pt R,-;