

HOW MANY TIMES

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Music: Isla Grant CD: "Childhood Memories" Track #5 Download from Amazon

Download length 2:30 Tempo reduced 4% or for comfort

Footwork: Opposite unless noted

Rhythm: Two Step Phase: Phase II + 1 (Strolling Vine) Difficulty: Average

Sequence: Intro, A, B, C Int, A, C, Ending Release 6/2013

INTRODUCTION

1 – 4 WAIT 2 MEASURES;; APART POINT; TOGETHER TO CP WALL;

1-4 OP-FCG wt;; Apt L -, pt R twd ptr, -; Fwd R,-, tch L CP WALL, - ;

5 – 8 TRAVELING BOX ; ; ; ;

5-6 Sd L, cl R, fwd L blending RSCP/RL0D, -; fwd R,-, fwd L, - ;

7-8 Sd R, cl L, bk R blending SCP/LOD, -; Fwd L,-, fwd R to fc ptr CP WALL, - ;

PART A

1 – 4 2 FORWARD 2 STEPS;; HITCH 6;;

1-2 In SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5 – 8 2 TURNING 2 STEPS;; ½ BOX; SCISSORS THROUGH;

5-6 Sd L, cl R, sd & bk L trn ½ rf, - ; Sd R, cl L sd & fwd R trn ½ rf CP WALL, - ;

7-8 Sd L, cl R, fwd L, - ; Sd R, cl L, thru R, - ;

9 – 12 STROLLING VINE ; ; ; ;

9-10 Sd L,-, XRib (*W XLif*), - ; sd L, cl R, fwd L trng 1/2 LF CP COH, - ;

11-12 Sd R,-, XLib (*W XRif*), - ; sd R, cl L, fwd R trng 1/2 CP WALL, - ;

13 – 16 BASKETBALL TURN ; ; HITCH 4 ; WALK 2 ;

13 Lunge fwd L twd LOD trng 1/4 RF (*W LF*), - , rec R trng 1/4 RF to LOP RL0D, - ;

14 Lunge fwd L twd RL0D trng 1/4 RF, , rec R trng 1/2 RF OP LOD, - ;

15-16 Fwd L. cl R, bk L, cl R; Fwd L , , fwd R BFLY WALL, - ;

PART B

1 – 4 TRAVELING DOOR TWICE ; ; ; ;

1-4 Rk sd L,-, rec R, - ; XLIF, sd R, XLIF(*W XRIF* , sd L , XRIF), - ; Rk sd R,-, rec L, - ; XRIF, sd L, XRIF CP WALL, - ;

5 – 8 LEFT TURNING BOX ; ; ; ;

5-6 Sd L, cl R, fwd L trng LF 1/4, - ; Sd R, cl L, bk R trng LF 1/4, - ;

7-8 Sd L, cl R, fwd L trng LF 1/4, - ; Sd R, cl L, bk R trng LF 1/4, - ;

9 – 12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 ; ;

9-10 Circ away from ptr M LF to COH (*W RF to WALL*) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

11-12 Tog twd ptr fwd L, - , fwd R, -; fwd L, - , fwd R CP WALL, -;

13 – 16 SCISSORS SIDE CAR ; SCISSORS BANJO ; WHEEL 6 ; ;

13-14 Sd L, cl R, XLif to SCAR, -; Sd R, cl L, XRif to BJO, -;

15-16 Beg rt fc trn fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R BFLY WALL, - ;

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PART C

1 – 4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES ;

1-2 Sd L, xrib, sd L, - ; Lowering trailing hnds sd R, small sd L, small sd R (W trn LF under joined ld hnds L, R, L,tch R) to wrap pos LOD, - ;

3-4 Release ld hnds sip L, R, L, (W trn RF R, L, R, tch L) to OP LOD, - ; With trail hnds joined trn RF (W LF) arnd W fwd R, fwd L, fwd R to BFLY COH, - ;

5 – 8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES ;

5-8: Repeat Meas 1-4 Part C to CP WALL ; ; ; ;

9 – 12 BOX ; ; LACE ACROSS ; TWO STEP BFLY ;

9-10 Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

11-12 Chg sds fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, trng to fc ptr BFLY COH ;

13 – 16 BACK AWAY 3 ; TOGETHER 3 CHANGE SIDES ; BACK AWAY 3 ; TOGETHER 3 ;

13-14 Bk L, bk R, bk L, - ; Fwd R, fwd L, fwd R lift & trn ½ lf fc pass Woman, - ;

15-16 Bk L, bk R, bk L, - ; Fwd R, cl L, fwd R BFLY WALL, - ;

INTERLUDE

1 – 4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

1-2 BFLY WALL Sd L, cl R, sd L trng LF (W trn RF) to BK-BK pos, - ; Sd R, cl L, sd R trng RF (W trn LF), - ;

3-4 Sd L & check trng 1/4 RF,-, rec R cont trn to LOP RLOD, - ; fwd L & check trng 1/4 RF,-, rec R cont trn to OPEN LOD, - ;

5 – 8 HITCH FORWARD 3 ; WALK BACK 2 ; HITCH BACK 3 ; WALK 2 ;

5-6 Fwd L, cl R, bk L, - ; Bk R, , bk L, - ;

7-8 Bk R, cl L, fwd R,-; Fwd L, , fwd R SCP LOD, - ;

REPEAT PART A (1 – 16)

REPEAT PART C (1 – 16)

Meas 16 to SCP LOD ;

ENDING

1 – 5 2 FORWARD 2 STEPS ; ; TWIRL VINE 2 ; WALK 2 ; APART POINT ;

1-2 Repeat meas 1 & 2 Part A ; ;

3 Sd L,-, XRIB (sd & fwd LOD R trng RF under ld hnds trn ½ ,-, sd & bk LOD L continuing RF trn ½) SCP, - ;

4-5 Fwd L, , fwd R SCP LOD, - ; apt L, -, pt R twd ptr, - ;