## **Heart II**

Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

one: (208) 887-1271 Email: TJChadd@gmail.com

Music: "Heart" by Reba McEntire CD: Oklahoma Girl ~ available as single download Amazon.com

Release Date: March 2015 Website: www.dancingchadds.com

Rhythm: Waltz Phase: II

Degree of Difficulty: Average
Original Length of Music: 3:03
Music Modification: None

Sequence: Intro AB AB A(1-12) End

Footwork: Opposite for Woman unless otherwise noted in ( )

## INTRO (4 Measures)

## 1-4 BFLY FCING WALL ~ LEAD FEET FREE ~ WAIT; WAIT; APT PT; TOG CPW & TCH;

- 1-2 {Wait; Wait;} Bfly fcing the WALL--lead feet free--wait 2 measures;;
- **3 {Apt Pt}** Apt L, pt R, -;
- 4 {Tog CPW & Tch} Tog R to CP fcing WALL, tch L, -,

### PART A (16 Measures)

## 1-4 LT TRNING BOX 1/2 TO FC COH;; BOX;;

- 1-2 {Lt Trning Box 1/2 to Fc COH} From CPW...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R to end fcing COH;
- **3-4 {Box}** Fwd L, sd R, clo L; Bk R, sd L, clo R;

## 5-8 <u>DIP BK & HOLD; REC & TCH; TO RLOD TW/VN 3; THRU FC CLO [CPW];</u>

- **5 (Dip Bk & Hold)** Step bk to WALL L with relaxed knee, -, -;
- **6 {Rec & Tch}** Rec R remaining in CP, tch L to R, -;
- **To RLOD ~ Tw/Vn 3**} With lead hnds joined & raised between ptrs ~ Twd RLOD Sd L, XRIB, sd L to Bfly; (Twd RLOD ~ Sd & fwd R trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R);
- **8 Thru Fc Clo)** Thru R, sd L to CP fcing COH, clo R;

# 9-12 LT TRNING BOX 1/2 TO FC WALL;; BOX;;

- **9-10 (Lt Trning Box 1/2 to Fc COH)** From CP COH...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R to end fcing WALL;
- 11-12 {Box} Fwd L, sd R, clo L; Bk R, sd L, clo R;

### 13-16 DIP BK & HOLD; REC & TCH; TW/VN 3 (LOD); PU LOD;

- 13 {Dip Bk & Hold} Step bk twd COH L with relaxed knee, -, -;
- 14 {Rec & Tch} Rec R remaining in CP, tch L to R, -;
- **15 (Tw/Vn 3)** With lead hnds joined & raised between ptrs ~ Twd LOD Sd L, XRIB, sd L to Bfly; (Twd LOD ~ Sd & fwd R trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R);
- **{PU to LOD}** Thru R commence LF trn ~ leading lady to CP, sd & fwd L completing the turn to CP fcing LOD, clo R; (Thru L commence LF turn to CP, sd and bk R completing the turn, close L;)

#### PART B (20 Measures)

#### 1-4 PROGRESSIVE BOX;; FWD & PT; BK & PT;

- 1-2 {Prog Box} Toward LOD ~ Fwd L, sd R, clo L; Fwd R, sd L, clo R;
- **3 {Fwd & Pt}** Fwd L, pt fwd R, -;
- **4 {Bk & Pt}** Bk R, pt bk L, -;

### 5-8 <u>2 LT TRNS (CPW);; CANTER 2X;</u>

- 5-6 {2 Lt Trns} Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L; Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;
- 7-8 {Canter 2X} Sd L, drw R to L, clo R; Repeat;

"Heart II" Continued		
PART B ~ CONTINUED		
9-12		LC ACROSS; FWD WALTZ; THRU TWINKLE LOD; THRU TWINKLE RLOD;
	9	$ \textbf{\{Lc Across\}} \ \ \text{To LOD} \sim \text{Passing beh Lady with lead hnds joined moving diagonally across LOD Fwd L, fwd R, clo L to R } \\$
	10	{Fwd Waltz} Fwd R, fwd L, clo R to L;
	11	{Thru Twinkle LOD} Thru L twd LOD with crossing step, sd R to fc ptr, clo L to R;
	12	{Thru Twinkle RLOD} Thru R twd RLOD w/ crossing step, sd L to fc ptr, clo R to L slight fc to LOD;
13-16		TO LOD LC BK; THRU TWINKLE LOD; THRU TWINKLE RLOD; THRU FC CLO TO BFLY;
	13	<b>{Lc Bk}</b> To LOD ~ Passing beh lady with lead hnds joined moving diagonally across LOD Fwd L, fwd R, clo L to R;
	14	<b>{Thru Twinkle LOD}</b> Thru R twd LOD wth crossing step, sd L to fc ptr, clo R to L;
	15	{Thru Twinkle RLOD} Thru L twd RLOD with crossing step, sd R to fc ptr, clo L to R;
	16	{Thru Fc Clo to Bfly} Thru R, sd L to Bfly fcing ptr & wall, clo R;
17-20		STEP TO OP & PT FWD; SPIN MANU; 2 RT TRNS (CPW);;
	17	{Step to OP & Pt Fwd} Step fwd L trning to OP LOD, pt fwd R, -;
	18	<b>(Spin Manu)</b> Fwd R commence RF upper body trn, continuing RF trn to face RLOD & ptr sd L, clo R; (Commence LF
		spin in place L, R, L to end fcing LOD and ptr;);
	19-20	{2 Rt Trns CPW} Bk L commencing RF trn, continue trn sd R twd LOD trning RF, clo L; Fwd R commencing RF trn,
		continue trn sd L diagonally across LOD trning RF, clo R; (Fwd R commencing RF trn, continue trn sd L diagonally
		across LOD trning RF, clo R; Bk L commencing RF trn, continue trn sd R toward LOD trning RF, clo L;)
		REPEAT PART A (16 Measures)
		REPEAT PART B (20 Measures)
		PART A (Measures (1-12)
1-4		LT TRNING BOX 1/2 TO FC COH;; BOX;;
	1-4	Repeat as Part A above;;;;
5-8		DIP BK & HOLD; REC & TCH; TO RLOD TW/VN 3; THRU FC CLO [CPW];
	5-8	Repeat as Part A above;;;;
9-12		LT TRNING BOX 1/2 TO FC WALL;; BOX ~ SLOWING SLIGHTLY;;
	0-10	Repeat as Part A above····

11-12 {Box ~ Slowing Slightly} Fwd L, sd R, clo L; Slowing with the music ~ Bk R, sd L, clo R;

**SLOW LUNGE SD & HOLD;.** 

1

1

END (1 Measure)

**{Slow Lunge Sd & Hold}** Twd LOD lunge L with soft knee and R leg straight ~ looking to LOD