

COOL WATERS

Choreographer: Ray & Marilyn Steinich, W6998 Hwy G, Pardeeville, WI 53954
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Music: Download from Amazon; Album: Gunfighter Ballads and Trail Songs; Artist: Marty Robbins

Dance: Foxtrot

Speed: As downloaded

Phase: III+1 (Outside Change)

Difficulty Level: Easy

Cues: Optional cues in parentheses

Released: August 2012

Footwork: Opposite unless otherwise noted (Women's footwork in parentheses)

Sequence: Intro-A-B-A -B-C-A-B-C(1-16)-End

INTRODUCTION

1-4 WAIT 2 MEAS;; TOG & TCH; BOX FIN;

1-2 In Lop fçg DLW ld hnds joined wait 2 meas::

3-4 Fwd L (W fwd R) to CP, -, tch R to L,-; Bk R trn LF, -, sd L, cl R to CP/DLC;

PART A

1-4 2 L TRNS;; HVR (TO SCP); PU & RUN 2 TO SCAR;

1-2 Fwd L trng 3/8 LF,-, cont trn sd & bk R, cl L; Bk R trng 3/8 LF,-, cont trn sd & fwd L, cl R to fc DLW;

3-4 Fwd L,-, fwd & slightly sd R rising to ball of ft. sd & slightly fwd L to SCP DLC;

Small fwd R to fc LOD,-, fwd L, fwd R to SCAR DLW (Fwd L stepping in front of M CP,-, bk R, bk L to SCAR DLW);

5-7 X HVR TO BJO; FWD FC CL; SLO SD CL;

5-6 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn,-, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Fwd R,-, fwd L trng to fc partner CP DLW, cl R;

7 Sd L,-, cl R,-;

PART B

1-4 HVR; MANUV; SPN TRN; BK 1/2 BOX TO SCAR;

1-2 Repeat meas 3 Part A; Comm RF fwd R,-, cont RF trn to fc partner sd L, complete trn cl R (Fwd L,-, sd R, cl L);

3-4 Bk L pivoting 1/2 RF,-,fwd R cont trn w/slight rise, bk & sd L to DLW (Fwd R pivoting 1/2 RF,-,bk L cont trn brush R to L, fwd R to DLW); Bk R,-, sd L, cl R trng to SCAR DLW

5-8 X HVR TO BJO; X HVR TO SCAR; X HVR TO BJO; MANUV;

5-6 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn,-, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Fwd R w/slight crossing action comm to rise & begin 1/4 LF trn,-, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to SCAR DLW;

7-8 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn,-, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Repeat meas 2 Part B;

9-10 SPN TRN; BOX FIN (SECOND & THIRD TIME - BK 1/2 BOX);

9-10 Repeat meas 3 Part B; Repeat meas 4 of Intro (Second & third time - Bk R,-, sd L, cl R);

REPEAT PART A & B

PART C

- 1-4 **L TRNG BOX 3/4 (TO FC WALL);; BK 1/2 BOX;**
1-2 Fwd L comm LF trn,-, cont trn fwd & sd R, cl L; Bk R comm LF trn,-, cont trn bk & sd L, cl R;
3-4 Repeat meas 1 Part C to fc wall; Bk R,-, sd L, cl R;
- 5-8 **HVR (TO SCP); HVR FALWY; SLP PVT; MANUV;**
5-6 Repeat meas 3 Part A: Fwd R,-, fwd L w/rise, rec bk R;
7-8 Bk L,-, bk R trng LF, fwd L (Bk R pvt LF,-, cont trn fwd L, bk R to BJO); Repeat meas 2 Part B;
- 9-12 **2 R TRNS;; WSK; FWD HVR TO BJO;**
9-10 Bk L trng 3/8 RF,-, cont trn sd & fwd R, cl L; Fwd R trng 3/8 RF,-, cont trn sd & bk L, cl R to fc DLW;
11-12 Fwd L, fwd & sd R comm. rise, cont rise XLIB SCP DLC; Fwd R,-, sd & fwd L w/rise, rec R trng to BJO;
- 13-16 **BK HVR TO SCP; MANUV; IMP. THRU FC CL;**
13-14 Bk L,-, sd & bk R w/slight rise, rec L to SCP (Bk R,-, sd & fwd L w/slight rise & brush free ft, rec to SCP); Repeat meas 2 Part B;
15-16 Bk L comm. RF trn,-, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R,-, sd & fwd L trng RF, fwd R); Thru R,-, fwd L trng to fc partner CP, cl R;
- 17-18 **VIN (3); PU & RUN 2;**
17-18 Sd L,-, XRIB, sd L; Small fwd R to fc LOD,-, fwd L, fwd R to CP DLC (Fwd L stepping in front of M CP,-, bk R, bk L to DLC);

REPEAT A, B, & C(1-16)

END

Note: Music slows to hidden beat. Slow cues to time "Chair" to final "Waters"

- 1-5 **VIN (3); PU FWD CL; TRN L & R CHASSE TO BJO; OUTSD CHG (TO SCP); CHR & HOLD;**
1-2 Repeat meas 17 Part C; Small fwd R to fc LOD,-, fwd L, cl R to CP DLC (Fwd L stepping in front of M CP,-, bk R, cl L to CP DLC);
3-4 Fwd L,-, comm upper body LF trn fwd R/cl L, sd R to BJO feg DRC; Bk L,-, bk R trn LF, sd & fwd L to SCP;
5 Fwd R lun stp, hold,;