

## COME BY THE HILLS

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Music: "Buachaill O' N Eirne", Phil Coulter, "Classic Tranquility" CD, Trk 6 or Itunes.com

Seq: Intro, Dance, Inter, Dance, Dance, End Time: 3:08 Release: October 2012

Rhythm & Phase: Waltz, Phase 3+2 (Chair & Slip, Outside Chg SCP) Difficulty Level: Average



### INTRO

#### 1-4 LOP DLW WAIT 1; ROLL 3; THRU FACE CLOSE CP; HOVER;

- 1 In LOP Fcg Wall ld hand palms tching ld ft free pointed twd LOD trailing arms extnd twd RLOD wait 1;  
2 [Roll 3] Gently pushing off lead palms roll LF fwd L trng LF, sd fwd R cont trng LF, sd L to fce Wall;  
3 [Thru Face Cfs] Thru R twd LOD, sd L trng to fce ptrn, cls R to CP Wall;  
4 [Hover] Fwd L, sd fwd R rising, recover fwd L to SCP LOD;

#### 5-8 SCP CHASSE; MANEUVER; OPEN IMPETUS; PU;

- 5 12&3 [SCP Chasse] Thru R, sd L/cls R, sd fwd L SCP;  
6 [Maneuver] Thru R trng RF, sd and bk L twd wall, cls R to CP RLOD (*W thru L, sd R, cls L*);  
7 [Open Impetus] Bk L comm RF trn, cls R heel cont trng, fwd L to SCP DLC (*W fwd R, sd L across M toe turn, fwd R*);  
8 [Pick Up] Thru R lead W to CP LOD, sd L twd COH, cls R;

### DANCE

#### 1-4 2 LEFT TURNS DLW;-; WHISK; WING;

- 1-2 [2 Left Turns] Fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;  
3 [Whisk] Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;  
4 [Wing] Fwd R rotate upper body LF to lead W to SCAR DLC, draw L, tch L (*W fwd L, R, L around M keep head in CP*);

#### 5-8 TURN LFT-RT CHASSE; BK, BK/LK/BK; OUTSD CHG BJO DLW; MANEUVER UNDRTRND;

- 5 12&3 [Turn Left-Right Chasse] Fwd L trng to fce COH, sd R/cls L, sd R trng slightly LF to end BJO DRC;  
6 12&3 [Bk, Bk/Lk/Bk] Bk L, bk R/lk LIF, bk R staying in BJO DRC;  
7 [Outside Chg BJO] Bk L, bk R blnd CP RLOD trng LF, fwd R to BJO DLW (*W fwd R, fwd L, sd bk R to BJO*);  
8 [Maneuver Undrtrn] Fwd R trng RF, sd L twd DLW, cls R (*W bk L, sd R twd Wall, cls L*) CP DRW;

#### 9-12 OUTSIDE CHG BJO; MANEUVER; SPIN TURN; BOX FINSH SCAR;

- 9 [Outside Chg BJO] Bk L, bk R blnd CP RLOD trng LF, fwd sd L to BJO DLW (*W fwd R, fwd L, sd bk R to BJO*);  
10 [Maneuver] Fwd R trng RF, sd bk L twd Wall, cls R (*W bk L, sd R twd Wall, cls L*);  
11 [Spin Turn] Bk L comm RF trn, fwd R btwn W's feet rising cont trng to DLW, rec bk L CP DLW;  
12 [Box Finish] Bk R trng LF, sd L to DLC, cls R blnd SCAR DLW;

#### 13-16 CROSS HOVER 3 X SCP;-;-; SCP CHASSE;

- 13-15 [Cross Hvrs] Fwd L outsd ptrn, sd fwd R rise, rec L BJO DLC; fwd R outsd ptrn, sd fwd L rise, rec fwd R to SCAR DLW; fwd L outsd ptrn, sd fwd R between W's feet rise momentary CP trng RF, fwd L to SCP DLC;  
16 12&3 [SCP Chasse] Thru R, sd L/cls R, sd fwd L SCP DLC;

#### 17-20 PU DLC; ONE LEFT TURN; BK CHASSE BJO; MANEUVER;

- 17 [Pick Up] Thru R, sd L twd COH lead W to CP DLC, cls R DLC;  
18 [1 Left Turn] Fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L;  
19 12&3 [Bk Chasse BJO] Bk R, trng LF sd L twd DLW/cls R, sd L to end BJO DLW;  
20 [Maneuver] Fwd R trng RF, sd bk L twd Wall, cls R (*W bk L, sd R twd Wall, cls L*);

#### 21-24 2 RIGHT TURNS WALL;-; HOVER; CHAIR, REC, SLIP CP DLC;

- 21-22 [2 Right Turns] In CP bk L turning RF, sd fwd R cont trng twd LOD, cls L; fwd R between W's feet trng RF to Wall, sd L twd LOD, cls R;  
23 [Hover] Fwd L, sd fwd R rising, recover fwd L to SCP DLC;  
24 [Chair & Slip] Thru R with relaxed knee, rec bk L rise trng LF, slip RIB to CP (*W thru L with relaxed knee, rec R trng LF, cont trng fwd L outsd ptrn to CP*);



**BRIDGE**

**1-2 FORWARD WALTZ 2X;-;**

1-2 [Fwd Waltz 2X] In CP DLC Fwd L, sd fwd R rt side stretch, cls L; fwd R, sd fwd L left side stretch, cls R;

**END**

**1-5 2 LEFT TURNS;-; HOVER; THRU FACE CLS CP; SIDE CORTE;**

1-2 [2 Left Turns] Fwd L comm LF trn, cont trn sd R twd COH to fce RLOD, cls L; bk R comm LF trn, sd L twd LOD trng to fce Wall, cls R;

3 [Hover] Fwd L, sd fwd R rising, rec fwd L to SCP DLC;

4 [Thru Face Cls] Thru R, sd L to fce ptrn, cls R;

5 1-- [Side Corte] CP Wall small step sd L soften left knee, slight stretch to left side turn head to look at ptrn, -;

