

# Back to Sorrento

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Music: Come Back to Sorrento by Ross Mitchell, The Best of the Dansen Years, Vol 2, Download: I-Tunes

Rhythm: Waltz

Phase: 2

Speed: Speed to Suit

Sequence: Intro, A, B, C, A, B, C mod

## Intro

### **1-4 Hold; Hold; Apart Point; Spin Maneuver;**

1-2 **[Hold]** LOP with L foot free facing woman & wall; (*Women facing man & ctr R foot free*)

3 **[Apart Point]** Apart L, point R foot towards woman; (*Apart R, point L foot twd man;*)

4 **[Spin Maneuver]** Recover R commence RF turn, continuing RF turn to fc partner side L, close R to fc RLOD; (*Commence LF spin in place L, R, L to fc partner and LOD;*)

## Part A

### **1-8 1 Right Turn (Fc LOD); Forward Waltz; 2 Left Turns;; Twirl Vine 3; Thru Face Close; Box;;**

1 **[1 Right Turn]** Bk L turning RF, continue turn side R to LOD, close L to R end facing LOD; (*Fwd R turning RF, continue turn side L, close R to L facing RLOD;*)

2 **[Forward Waltz]** CP fwd R, fwd & slight side L, close R; (*Bk L, bk & slight side R, close L;*)

3-4 **[2 Left Turns]** Fwd L turning \_ LF, continue LF turn \_ side R turning, close L to R; Bk R turning \_ LF, continue turn \_ LF side L, close R; (*Bk R commence \_ LF turn, continue LF turn side L, close R to L; Fwd L turning 1/4 LF, continue turn \_ side R, close L to R;*)

5 **[Twirl Vine 3]** Raising lead hand side L, XRIB of L, side L; (*Side & fwd R turning \_ RF under joined hands, side & bk L turning \_ RF, side R;*)

6 **[Thru Face Close]** Thru R twd LOD, side L to fc ptr, close R to L; (*Bk L twd LOD, side R to fc ptr, close L to R;*)

7-8 **[Box]** Fwd L, side R, close L to R; Bk R, side L, close R to L; (*Bk R, side L, close R to L; Fwd L, side R, close L to R;*)

### **9-16 Left Turning Box (fc Ctr); (to Rev) Twirl Vine 3; Thru Face Close; Box;; Left Turning Box (Bfly Wall);;**

9-10 **[Left Turning Box \_ fc Ctr]** Fwd L commence \_ LF turn, complete turn side R to fc LOD, close L; Bk R commence \_ LF turn, complete turn side L to fc Ctr, close R to L; (*Bk R commence \_ LF turn, complete turn side L, close R to L; Fwd L commence \_ LF turn, complete turn side R, close L to R;*)

11 **[(to Rev) Twirl Vine 3]** Raising lead hand side L, XRIB of L, side L; (*Side and fwd R turning \_ RF under joined hands, side and bk L turning \_ RF, side R;*)

12 **[Thru Face Close]** Thru R twd RLOD, side L to fc ptr, close R to L; (*Thru L twd RLOD, side R to fc ptr, close L to R;*)

13-14 **[Box]** Fwd L, side R, close L to R; Bk R, side L, close R to L; (*Bk R, side L, close R to L; Fwd L, side R, close L to R;*)

15-16 **[Left Turning Box \_ fc Wall]** Fwd L commence \_ LF turn, complete turn side R to fc RLOD, close L to R; Bk R commence \_ LF turn, complete turn side L to fc wall, close R to L blending to Bfly; (*Bk R commence \_ LF turn, complete turn side L, close R to L; Fwd L commence \_ LF turn, complete turn side R, close L to R blending to Bfly;*)

## Part B

- 1-8 **Twirl to a Tamara; Wheel Half Fc Ctr; Wrap & Wheel Fc Wall; Wheel Half Fc Ctr; Unwrap Fc Wall; Twinkle to Line; Twinkle to Rev; Maneuver;**
- 1 **[Twirl to a Tamara]** Raising lead hand keeping trail hands joined low side L, XRIB of L, side L bring lead hand across face at eye level to make window with ptr to R side & fc wall; (*Side & fwd R turning \_ RF under joined lead hands, side & bk L turning \_ RF, fwd R to M's R side with lead elbow to M's R side & pointing twd ctr while L hand is in small of back;*)
- 2 **[Wheel Half]** Moving CW fwd R, L, R to fc ctr; (*fwd L, R, L to fc wall;*)
- 3 **[Wrap & Wheel]** Keeping lead hands high move CW fwd L, R, L drop lead hands to wrap position to fc wall; (*Turning LF in place R, L, R to end in wrap position fc wall;*)
- 4 **[Wheel Half]** Moving CW fwd R, L, R to fc ctr; (*bk L, R, L;*)
- 5 **[Unwrap Fc Wall]** Raising lead hands leading woman to turn RF under joined lead hands fwd L, R, L to fc wall; (*Bk R, fwd L turning RF under lead hands, fwd R to fc ptr;*)
- 6 **[Twinkle to Line]** Twd LOD XRIF of L, side L, close R to L; (*XLIF of R, side R, close L to R;*)
- 7 **[Twinkle to Rev]** Twd RLOD XLIF of R, side R, close L to R; (*XRIF of L, side L, close R to L;*)
- 8 **[Maneuver]** Fwd R, side & bk L turning RF, close R to CP facing RLOD; (*Bk L, bk & side R turning RF, close L to CP facing LOD;*)

## Part C

- 1-8 **2 Right Turns (LOD); 2 Left Turns;; Twist Vine 3; Twinkle to Scar; Twinkle to Bjo; Maneuver;**
- 1-2 **[2 \_ Right Turns (lod)]** Bk L starting a RF turn, side R, close L to R (fc ctr); fwd R starting RF turn; side R, close R to L (fc LOD); (*Fwd R starting a RF turn, side L, close R to L (fc wall & partner); bk L turning RF, side R, close L to R (fc RLOD);*)
- 3-4 **[2 Left Turns]** Fwd L turning \_ LF, continue LF turn \_ side R turning, close L to R; Bk R turning \_ LF, continue turn \_ LF side L, close R; (*Bk R commence \_ LF turn, continue LF turn side L, close R to L; Fwd L turning 1/4 LF, continue turn \_ side R, close L to R;*)
- 5 **[Twist Vine 3]** Side L, XRIB of L, side L; (*Side R, XLIF of R, side R;*)
- 6 **[Twinkle to Scar]** XRIF of L, side L, close R turning to face RLOD in SCAR; (*XLIB of R, side R, close L turning to face LOD in SCAR;*)
- 7 **[Twinkle to Bjo]** Fwd L to RLOD, side R, close L turning to face LOD in BJO; (*Bk R to LOD, side L, close R to face RLOD;*)
- 8 **[Maneuver]** Fwd R, side & bk L turning RF, close R to CP facing RLOD; (*Bk L, bk & side R turning RF, close L to CP facing LOD;*)

## Part C (Mod)

- 1-9 **2 Quarter Right Turns (LOD); 2 Left Turns;; Twist Vine 6;; 1 Canter; Lunge Side; Slow Twist;**
- 1-4 Same as Part C Measures 1-4
- 5-6 **[Twist Vine 6]** Side L, XRIB of L, side L; XRIF of L, side L, XRIB of L; (*Side R, XLIF of R, side R; XLIB of R, side R, XLIF of R;*)
- 7 **[Canter]** Side L, draw R to L, close R; (*Side R, draw L to R, close L;*)
- 8 **[Lunge Side]** Side L and extend body in a rising action looking over joined lead hands; (*Side R and extend body in a rising action looking over lead joined hands;*)
- 9 **[Slow Twist]** Slowly rotate body RF to look DRW no weight change; (*Slowly rotate body LF to look DRC no weight change;*)