Release Date: 11/1/2013
Choreographer: Kristine \& Bruce Nelson, 1807 S Washington \# 110-358, Naperville, IL 60565, \#928-342-0598 (cell) email: knelson823@earthlink.net
Music: "A Time for Us" The Columbia Ballroom Orchestra CD "Let's Dance, Vol. 1 Invitation to Dance Party - I Could Have Danced All Night, Track 11 or single download available from Amazon.com or Itunes
Time/Speed: 2:58 @download speed Modifications: Slow 1\% or to suit
Phase/Rhythm: Phase III Waltz +2[Weave BJO, Diamond Turn] +1UP[Syncopated Vine] Degree of Difficulty: AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: INTRO A B AMOD C B AMOD BRIDGE AMOD END
Vers 1.1

## INTRODUCTION

## 1-4 LOP FCG WALL WAIT; $\quad$ TWIRL VINE 3 SCP; PICKUP SIDE CLOSE;

[1-2] [Wait] LOP facing Wall M L \& W R ft free w Id hnds jnd Wait 2 ms ;
[3] [Twirl vine 3 SCP] Sd $L$ raising jnd ld hnds, XRIB trng $W$ under jnd hnds, sd $L$ to SCP LOD (Sd \& fwd R trn RF $1 / 2$ under jnd ld hnds, sd \& bk L trn RF $1 ⁄ 2$, sd R to SCP);
[4] [Pickup Side Close] Thru R Idg W to trn to CP, sd \& fwd L, cl R CP LOD (Thru L trn $1 / 2$ LF to CP, sd \& bk R, cl L);

## PART A

1-4 2 LEFT TURNS; HOVER; THRU CHASSE BJO;
[1-2] [2 Left Turns] Fwd L comm $1 / 4 \mathrm{LF}$ trn, sd $\mathrm{R} \operatorname{trn} 1 / 4 \mathrm{LF}$, cl LCP RLOD; Bk R trn $1 / 4 \mathrm{LF}$, compl trn sd Lfc WALL, cl R (Bk R comm $1 / 4 \mathrm{LF}$ trn, sd Ltrn $1 / 4 \mathrm{LF}$, cl R; Fwd Ltrn $1 / 4 \mathrm{LF}$, sd R compl trn, cl L);
[3] [Hover] Fwd L, fwd \& sd R rise, sd L to SCP LOD (Bk R, bk \& sd L rise, sd \& slightly fwd R to SCP);
[4] [Thru Chasse BJO] Thru R comm trn to fc, sd L/cl R, slight LF trn sd \& fwd L to BJO DLW (Thru L comm trn to fc, sd R/cl L, slight LF trn sd \& bk R to BJO);
5-8 MANEUVER; IMPETUS SCP; WEAVE[BJO];
[5] [Maneuver] Comm RF trn fwd R, sd L comp trn to CP RLOD, cl R (Comm RF trn bk L, sd R compl trn to CP, cl L);
[6] [Impetus SCP] Comm RF trn bk L, heel turn cl R cont RF trn, sd \& fwd L to SCP DLC (Comm RF trn fwd $R$ pvtg, sd \& fwd $L$ cont $R F$ trn brush $R$ to $L$, sd \& fwd $R$ to SCP);
[7-8] [Weave] Thru R, fwd L comm LF trn, sd \& bk R to BJO DRC; Bk L, bk R comm LF trn, sd \& fwd L to BJO DLW (Thru L, comm LF trn fwd R, sd \& fwd L to BJO; Fwd R, fwd L comm LF trn, sd \& bk R to BJO);
9-12 FORWARD FORWARD/LOCK FORWARD; MANEUVER; SPIN TURN; BOX FINISH;
[9] [Forward Forward/Lock Forward] Fwd R, fwd L/XRIB, fwd L (Bk L, bk R/XLIF, bk R); [10] [Maneuver] Repeat ms 5 Part A;
[11] [Spin Turn] Comm RF trn bk L pvtg $1 / 2$, fwd $R$ rise cont trn DLW, bk L (Comm RF trn fwd $R$ pvtg $1 / 2$, bk L cont trn brush R to $L$, fwd R);
[12] [Box Finish] Bk R comm LF trn, cont trn sd L DLC, cl R (Fwd L comm LF trn, cont trn sd R, cl L);

## PART B

## 1-4 DIAMOND TURN; ; ;

[1-4] [Diamond turn] Fwd $L$ trng LF to DLC, cont $L F$ trn sd R, bk $L$ to BJO DRC; Trng LF bk R, sd L, fwd R to BJO DRW; Fwd L trng LF, sd R, bk L to BJO DLW; Trng LF bk R, sd $L$, fwd R to BJO DLC (Bk R trng LF, cont LF trn sd L, fwd R to BJO; Fwd L trng LF, sd R, bk L to BJO; Bk R trng LF, cont LF trn sd L, fwd R to BJO; Fwd L trng LF, sd R, bk L to BJO);
5-8 TURN L \& R CHASSE; IMPETUS SCP; SYNCOPATED VINE; PICKUP SIDE CLOSE;
[5] [Turn L \& R Chasse] Fwd L comm LF trn, sd R cont trn/cl L, sd \& bk R comp trn to BJO DRC (Bk R comm LF trn, sd L cont trn/cl R, sd \& fwd L comp trn to BJO);
[6] [Impetus SCP] from BJO Repeat ms 6 Part A;
[7] [Syncopated Vine] Thru R, sd L fcg ptr/XRIB, sd \& fwd L to SCP DLC (Thru L, sd R fcg ptr/XLIB, sd \& fwd R to SCP);
[8] [Pickup Side Close] Repeat ms 4 Intro;

## PART A [MOD]

1-10 2 LEFT TURNS; HOVER; THRU CHASSE BJO; MANEUVER; IMPETUS SCP; WEAVE [BJO]; FORWARD FORWARD/LOCK FORWARD; MANEUVER;
[1-10] Repeat ms 1-10 Part A;,;,;,;,;;
11-12 SPIN TURN FACE WALL; BACK ½ BOX;
[11] [Spin Turn face WALL] Comm RF trn bk L pvtg $1 / 2$, fwd R rise cont trn fc WALL, bk L (Comm RF trn fwd R pvtg ½, bk L cont trn brush R to L, fwd R);
[12] [Back ½ Box] Bk R, sd L, cl R (Fwd L, sd R, cl L);

## PART C

TWISTY BALANCE LEFT; TWISTY BALANCE RIGHT; TWISTY VINE 3; FORWARD FACE CLOSE;
[1] [Twisty Balance Left] With slight RF trn sd L, XRIB, rec Lfc WALL (With slight RF trn sd R, XLIF, rec R fc ptr);
[2] [Twisty Balance Right] With slight LF trn sd R, XLIB, rec R fc WALL (With slight LF trn sd L, XRIF, rec L fc ptr);
[3] [Twisty Vine 3] With slight RF trn sd L, XRIB, with slight LF trn sd \& fwd L to BJO
(With slight RF trn sd R, XLIF, with slight LF trn sd \& bk R to BJO);
[4] [Forward Face Close] Fwd R, slight RF trn sd L to CP WALL, cl R (Bk L, slight LF trn sd R to CP, cl L);
5-8 WHISK; PICKUP TO SCAR; X HOVER BJO; X HOVER SCAR;
[5] [Whisk] Fwd L, fwd \& sd R comm rise, XLIB to SCP DLC (Bk R, bk \& sd L comm rise, XRIB SCP);
[6] [Pickup to SCAR] Thru R slight LF trn fc DLW Idg W to trn to CP, very sm sd L Idg W to take longer step, cl R to SCAR DLW (Thru L trn 3/8 LF to CP, sd R to SCAR, cl L);
[7] [X Hover BJO] Fwd L comm ¼ LF trn, sd \& slightly fwd R w rise comp $1 / 4 \mathrm{LF}$ trn to BJO DLC, sd \& fwd $L$ (Bk R comm $1 / 4$ LF trn, sd \& slightly bk L w rise comp $1 / 4 \mathrm{LF}$ trn, sd \& bk R to BJO);
[8] [X Hover SCAR] Fwd R comm $1 / 4$ RF trn, sd \& slightly fwd L w rise comp $1 / 4 \mathrm{RF}$ trn to SCAR DLW, sd \& fwd R (Bk L comm 1/4RF trn, sd \& slightly bk $R$ w rise comp $1 / 4 R F$ trn, sd \& bk L to SCAR);

## PART C [Contd]

## 9-12 X CHECK RECOVER FORWARD TO BJO; FORWARD FORWARD/LOCK

 FORWARD; FORWARD CHASSE TO SCP; PICKUP SIDE CLOSE DLC;[9] [X Check Recover Forward to BJO] Fwd L chkg, rec R comm slight LF trn, sd \& fwd L to BJO LOD (Bk R chkg, rec L comm slight LF trn, sd \& bk R to BJO);
[10] [Forward Forward/Lock Forward] Repeat ms 9 Part A;
[11] [Forward Chasse to SCP] Fwd R, trng W to SCP DLC sd \& fwd L/cl R, sd \& fwd L
(Bk L, trng RF to SCP DLC sd \& fwd R/cl L, sd \& fwd R);
[12] [Pickup Side Close to DLC] Repeat ms 4 Intro to CP DLC;
BRIDGE

## 1-4 SWAY LEFT; SWAY RIGHT; TWIRL VINE 3 SCP; PICKUP SIDE CLOSE;

[1] [Sway L] in CP Sd L stretching L side, -, - (Sd R stretching R side, -, -);
[2] [Sway R] Sd $R$ stretching $R$ side, -, - ( $S d L$ stretching $L$ side head to $R,-,-)$;
[3] [Twirl Vine 3 SCP] Repeat ms 3 Intro;
[4] [Pickup Side Close] Repeat ms 4 Intro;

## ENDING

## 1-2 CANTER; SLOW SIDE CORTE;

[1] [Canter] Sd L, drw R, cl R (Sd R, drw L, cl L);
[2] [Slow Side Corte] Sd L, lower into L knee stretch L sd extend R ft twd RLOD look at W, hold (Sd R, lower into $R$ knee stretch $R$ sd extend $L$ ft twd RLOD look to RLOD, hold);

